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**EDUCATION**

Ludwig-Maximilians-Universität, Munich, Germany

Ph.D. 2014, Greek Philology (Major), Latin Philology (Minor), *summa cum laude*

M.A. 2010, Greek Philology (Major), Latin Philology, German Studies (Minors), *with distinction*

**ACADEMIC APPOINTMENTS**

2020– Assistant Professor, Department of Classics, Princeton University

2019–2020 Assistant Professor, Department of Classics, University of Cincinnati

2016–2019 Onassis Lecturer in Ancient Greek Thought and Language,  
Department of Philosophy, The New School for Social Research (NSSR), New York

2015 DAAD Postdoctoral Visiting Scholar, Classical Studies, University of Michigan

2010–2014 Wissenschaftliche Mitarbeiterin (Research Assistant and Instructor),  
Greek Philology, LMU Munich

**PUBLICATIONS**

**BOOKS**

- *Der Papyrus von Derveni. Griechisch-deutsch. Eingeleitet, übersetzt und kommentiert.* Berlin/Boston: De Gruyter, 2017, Pp. 380.  
Review: M. A. Santamaría Álvarez (2020) *BMCR* 2020.05.13
- *Alexander of Aphrodisias and the Text of Aristotle's Metaphysics.* Berkeley: California Classical Studies, 2016, Pp. 340.  
Award: Distinguished work by a Junior Scholar Award, California Classical Studies, 2015.  
Reviews: S. Ebbesen (2017) *JHP* 55.1: 159–60; J. C. Baracat (2018) *BMCR* 2018.09.26; S. Fazzo (2019) *Gnomon* 91: 687–694.

**ARTICLES**

- (forthcoming) “Aristotle, *Metaphysics* A 10, 993a13–15: A new reading and its implication for the unity of book Alpha.” *Classical Quarterly*.
- (forthcoming) “Practices of Interpretation in the Derveni Papyrus and the Hippocratic Text *On Dreams* (*Vict.* IV).” In *Studies on the Derveni Papyrus, Volume 2*, ed. by Glenn W. Most, Oxford: Oxford University Press.
- (in print) “Textkritik und indirekte Überlieferung: Zur Rekonstruktion der antiken Überlieferungsgeschichte der Aristotelischen *Metaphysik*.” In *Lachmanns Erbe*, ed. by Anna Kathrin Bleuler and Oliver Primavesi, *Zeitschrift für deutsche Philologie*, Beiheft 19 (2021).

- “Allegorical Interpretation in Homer: Penelope’s Dream and Early Greek Allegoresis.” *American Journal of Philology* 141 (2020), 1–26.
- “ANOHTOI AMYHTOI: Allegorical Interpretation in the Derveni Papyrus and Plato’s *Gorgias*.” *Classical Philology* 114 (2019), 173–196.
- “Aphrodite’s Cosmic Power: Empedocles in the Derveni Papyrus.” In *Presocratics and Papyrological Tradition (Studia Praesocratica)*, edited by Christian Vassallo, Berlin/Boston: De Gruyter, 2019, 251–269.
- “How To Think The Infinite: A New Reading and Interpretation of Aristotle, *Metaphysics* II, 994b21–27.” (co-authored with Christian Pfeiffer) *Mnemosyne* 72 (2019), 24–52.
- “The *Entwicklungsgeschichte* of a Text: On Werner Jaeger’s Edition of Aristotle’s *Metaphysics*.” In *Werner Jaeger. Wissenschaft, Bildung, Politik*, edited by Colin Guthrie King and Roberto Lo Presti, *Philologus. Supplemente*, Berlin/New York: De Gruyter, 2017, 171–208.
- “Notes on *PDerveni* cols. XV, XIX, XXII, and XXIV.” *Zeitschrift für Papyrologie und Epigraphik* 197 (2016), 1–4.
- “On Aristotle’s *Metaphysics* A 4, 985a18–21: A Platonic Interpolation from Asclepius of Tralles’ commentary?” In *Le Travail du Savoir / Wissensbewältigung. Philosophie, sciences exactes et sciences appliquées dans l’Antiquité*. AKAN-Einzelschriften, Band 10, edited by Victor Gysembergh and Andreas Schwab. Trier: Wissenschaftlicher Verlag, 2015, 215–231.
- “Reconstructing Ancient Constructions of the Orphic Theogony—Aristotle, Syrianus, and Michael of Ephesus on Orpheus’ succession of the first gods.” *Classical Quarterly* 64 (2014), 75–90.
- “Gellius als Quelle bekannter und unbekannter Autoren – Zur Funktion der Tauros-Figur in der Darstellung der Lehre Platons in den *Noctes Atticae*.” *Würzburger Jahrbücher für die Altertumswissenschaft* 35 (2011), 123–145. (As Mirjam Engert)

## REVIEWS

- (forthcoming) “Review of Ch. Moore, *Calling Philosophers Names. On the Origins of a Discipline*. Princeton University Press, 2020.” *Phoenix*.
- M. A. Santamaría (ed.), *The Derveni Papyrus. Unearthing Ancient Mysteries*. (Papyrologica Lugduno-Batava 36). Brill, 2019. *Classical Review* 70 (2020), 320–323.
- M. J. Martín-Velasco u. M. J. García Blanco (eds.), *Greek Philosophy and Mystery Cults*. Cambridge Publishing, 2016. *Gnomon* 92 (2020), 97–101.
- D. A. Meisner, *Orphic Tradition and the Birth of the Gods*. Oxford University Press, 2018. *Classical World* 113 (2019), 103–105.
- C.D.C. Reeve, *Aristotle Metaphysics. Translated with introduction and notes*. Hackett Publishing, 2016. *Ancient Philosophy* 38 (2018), 467–472.