



NATIONAL ENDOWMENT FOR THE HUMANITIES GRANT AWARDS AND OFFERS, DECEMBER 2014

ALASKA (2) \$106,000

Barrow

Ilisagvik College

Outright: \$100,000

[Humanities Initiatives: TCUs]

Project Director: Erin Hollingsworth

Project Title: Developing an Inupiaq Language Database at Ilisagvik College

Project Description: A two-year project at Ilisagvik College to create an online, interactive Inupiaq language database, to produce Inupiaq language materials for an online library, and to train faculty in the use of the database and related software.

Haines

Sheldon Museum and Cultural Center, Inc.

Outright: \$6,000

[Preservation Assistance Grants]

Project Director: Helen Alten

Project Title: Analyzing Climate Control at the Sheldon Museum and Cultural Center

Project Description: Hiring a consultant to undertake an environmental assessment and purchase of environmental monitoring equipment for the Sheldon Museum and Cultural Center, located in the town of Haines, on the southeastern peninsula of Alaska. The museum documents the history and culture of native Tlingit tribes (Chilkat and Chilkoot) and of the first European settlers, who reached the area in 1880, in advance of the Klondike Gold Rush of 1896-99. Haines is a center of Tlingit art, and the museum holds some exceptional examples of totem pole and house post carvings, as well as Chilkat blankets woven of local goat wool. A significant photograph collection would also be preserved, one that includes rare interior shots of the nearby Klukwan Whale House, a ceremonial clan house, and of Haines House, a boarding school established by Presbyterian missionaries that served Tlingit children from 1921 to 1960. The collection is frequently visited by outside researchers and school groups, and is accessible to the public through permanent and rotating exhibits.

ARIZONA (1) \$122,524

Flagstaff

Museum of Northern Arizona

Outright: \$0

[Challenge Grants]

Matching: \$122,524

Project Director: Robert Breunig

Project Title: Revitalizing Community Connections in the Native Peoples of the Colorado Plateau Gallery

Project Description: Renovation of space in the Ethnology section of MNA's Native Peoples of the Colorado Plateau exhibition.

CALIFORNIA (29) \$1,699,196

Berkeley

University of California, Berkeley Outright: \$29,400

[Fellowships for University Teachers]

Project Director: James Vernon

Project Title: The Economic Transformation of Everyday Life in Late 20th-Century Britain

University of California, Berkeley Outright: \$25,200

[Fellowships for University Teachers]

Project Director: Michael Wintroub

Project Title: The Voyage of Thought: A 16th-Century Journey from France to Sumatra and Beyond

University of California, Berkeley Outright: \$200,026

[Preservation and Access Research and Development] Matching: \$64,674

Project Director: Deborah Anderson

Project Title: Universal Scripts Project

Project Description: The preparation of twelve scripts—seven historical and five modern—for inclusion in the international Unicode standard, to aid research using materials in historical scripts and promote communication in minority language communities.

University of California, Berkeley Outright: \$6,000

[Preservation Assistance Grants]

Project Director: Christina Fidler

Project Title: Preservation Assessment for the Archival Collections of the Museum of Vertebrate Zoology, University of California, Berkeley

Project Description: A preservation assessment of the museum's archival holdings, documenting the expeditions and research work of several natural scientists from the late 19th century to the present. Included are 350 manuscript collections, 211 annotated maps, 1,200 field note volumes, and 15,000 historic images providing detailed information on the history of wildlife conservation in California. The sources have been used extensively for research on environmental history, the history of science, and the role of women in science.

Claremont

Pomona College Outright: \$50,400

[Fellowships for College Teachers and Independent Scholars]

Project Director: Susan Barndt

Project Title: The Founding Fathers as Architects and Urban Designers

Crescent City

Elk Valley Rancheria, California Outright: \$6,000

[Preservation Assistance Grants]

Project Director: Crista Stewart

Project Title: Elk Valley Rancheria, California Preservation Assessment and On-site Workshop

Project Description: Hiring a consultant to do a general preservation assessment and training for the staff of the Elk Valley Rancheria Library and Museum to preserve a collection of over 100 ethnographic items, a small collection of archaeological artifacts, and 34 linear feet of archival material. Highlights of this northern California tribe's collections include a ceremonial jump dance basket, shell and bead necklaces, carved antler items, and a hand-carved redwood canoe; and a significant archival collection consisting of maps, letters, and photos. The museum and library are open to the public, and the collections are used by college students and researchers and by the tribe for ceremonies. Training would provide staff with skills to care for their tribal heritage.

Davis

University of California, Davis
[Fellowships for University Teachers]
Project Director: Elisabeth Krimmer
Project Title: German Women and World War II
Outright: \$50,400

Fresno

California State University, Fresno Foundation
[Awards for Faculty]
Project Director: Keith Jordan
Project Title: Pre-Columbian Art of the Western and Northern Frontiers of Mesoamerica
Outright: \$8,400

La Jolla

Museum of Contemporary Art San Diego
[Preservation Assistance Grants]
Project Director: Hugh Davies
Project Title: Disaster Preparedness Training and Supplies
Project Description: The purchase of emergency preparedness supplies and disaster response training for staff at all three exhibition and storage spaces of the Museum of Contemporary Art San Diego. The project fits squarely into the museum's strategic plan, which is focused on preserving its collection of post-1950 art by regionally, nationally, and internationally recognized artists such as Ellsworth Kelly, Christo and Jeanne-Claude, Frank Stella, Ed Ruscha, Lorna Simpson, and Robert Irwin. The collection speaks to humanities themes of the impact of war, race relations, gender and identity, religion, and life on the United States and Mexico border, and is presented to the public through local and touring exhibitions, lectures, school programs, and its online archives. Extreme weather events in the past few years, such as flooding and wild fires, make a focus on disaster response timely.

Library Association of La Jolla
[Preservation Assistance Grants]
Project Director: Mary Johnson
Project Title: Athenaeum Music & Arts Library Collections Preservation Assessment & Long-Range Preservation Plan
Outright: \$5,939

Project Description: A preservation assessment of the library's collection of artworks on paper, objects, paintings, and artists' books. The library would also purchase an environmental monitor to initiate an environmental monitoring program, conduct staff

training on gathering and analyzing results of the environmental monitor during the consultant's visit, and purchase rehousing and storage materials based on the consultant's recommendations. The collection includes 200 artworks by notable artists from the San Diego area over the last 20 years, including Robert Irwin, Kim MacConnel, Jean Lowe, and others; in addition, nearly 2,000 artists' books would be preserved, including exemplars by conceptual artists such as Edward Ruscha, John Baldessari, Allan Kaprow, and Ida Applebroog, among others. The Athenaeum Music and Arts Library, established in 1899, is a nonprofit membership library that serves the La Jolla and San Diego community with music and arts library resources and cultural programs for the public. These items have been the subject of study on-site for many art historians, are included in exhibition catalogs, and have provided sources for a scholarly article.

Long Beach

California State University, Long Beach
[Awards for Faculty] Outright: \$50,400

Project Director: Emily Soule

Project Title: The Politics of Slavery and Antislavery in the Late Spanish Empire

Historical Society of Long Beach Outright: \$6,000
[Preservation Assistance Grants]

Project Director: Julie Bartolotto

Project Title: Historical Society of Long Beach Photographic Materials Preservation
Assessment

Project Description: A preservation assessment for analog and digital photographic materials and purchase of rehousing supplies based on the consultant's recommendations. The photographic collection documents many aspects of community history in Long Beach, including the importance of the U.S. Navy in the development of the city, the oil industry and development of Long Beach as a major West Coast port, and the economic and demographic changes witnessed in the city over the 20th century. Over 2,000 photographs document the growing Cambodian community in Long Beach from the 1970s up to the present; in addition, the historical society is host to the Cambodian Community History and Archive Project (CamCHAP). The historical society's photographs have been used in its public exhibits on many aspects of social change in the community, including its development as a seaside resort in the early 20th century; its relationship to the presidency during and after Richard Nixon's term in the White House; the history of the local lesbian, gay, bisexual, and transgender community; and the history of "new immigrants" from Cambodia since the 1970s.

California State University, Long Beach Outright: \$50,400
[Fellowships for College Teachers and Independent Scholars]

Project Director: Marcy Lascano

Project Title: Early Modern Women Philosophers: Cosmology to Human Nature

Los Angeles

University of Southern California Outright: \$50,400
[Fellowships for University Teachers]

Project Director: Steven Ross

Project Title: Anti-Nazi Activities in Hollywood, 1933-1945

International Documentary Association
[Bridging Cultures through Film]

Outright: \$69,983

Project Director: Jeff Malmberg

Project Title: Teatro

Project Description: Development of an 83-minute documentary film about the Teatro Povero di Monticchiello, a community theatrical tradition in Tuscany.

Vedanta Society of Southern California
[Preservation Assistance Grants]

Outright: \$6,000

Project Director: David Stump

Project Title: Improving the Storage Environment of Collections

Project Description: The purchase of storage furniture and environmental monitoring equipment. A consultant will be employed to assist in gathering and analyzing the environmental data. The work will benefit a mixed archival collection comprising moving image, audio, printed transcripts, and photographs that document the classes and lectures of Swami Krishnananda, a noted Vedic philosopher and teacher. In addition, the collection includes 700 audio recordings and transcripts of lectures by Swami Prabhavananada, who founded the Vedanta Society of Southern California in 1929 and shaped the introduction and understanding of Sanskrit texts and Hindu philosophy on the West Coast during the 20th century. Among the Prabhavananda materials are correspondence with Christopher Isherwood, Aldous Huxley, and others that illustrate the influence of Hindu thought and pacifism on 20th-century social thought in America.

University of Southern California
[Digital Projects for the Public]

Outright: \$100,000

Project Director: Tracy Fullerton

Project Title: Walden (Digital Game)

Project Description: The creation of a prototype for a first-person video game that allows players to engage with author Henry David Thoreau's first year at Walden Pond.

University of Southern California
[Fellowships for University Teachers]

Outright: \$50,400

Project Director: John Pollini

Project Title: Destruction, Mutilation, and Repurposing of Classical Images in Late Antiquity

University of Southern California
[Fellowships for Advanced Research on Japan]

Outright: \$50,400

Project Director: Jacques Hymans

Project Title: The International Politics of Sovereign Recognition: The West and Meiji-Era Japan

Modesto

Modesto Junior College Outright: \$99,882
[Humanities Initiatives: HSIs]
Project Director: Chad Redwing
Project Title: The Search for Common Ground: Culture in California's Central Valley
Project Description: A curricular development project to bring humanities faculty from Central Valley community colleges to Modesto Junior College to study the local and regional culture of California's Central Valley.

Ocotillo

Imperial Valley Desert Museum Society, Inc. Outright: \$0
[Challenge Grants] Matching: \$260,000
Project Director: Neal Hitch
Project Title: Endowing the Imperial Valley Desert Museum: Broadening Humanities Perspectives in Archeology and in Non-museum Going Demographics
Project Description: Endowment for two humanities staff positions.

Imperial Valley Desert Museum Society, Inc. Outright: \$4,255
[Preservation Assistance Grants]
Project Director: Neal Hitch
Project Title: Achieving Sustainability in the Desert Environment: Improving Collections Storage at the Imperial Valley Desert Museum
Project Description: Hiring a consultant to evaluate storage layout and purchase supplies to improve storage and environmental conditions at the Imperial Valley Desert Museum. The museum is home to an archaeology and history collection that documents the culture collectively known as Yuman (Kumeyaay, San Dieguito, Kwaaymi, Queshan, and Cahuilla cultures), which inhabited the area of southern California and western Arizona from about 10,000 years ago through the present. Included in the collection are prehistoric artifacts, whole ceramic vessels, called "ollas" by early Spanish settlers, and the archives of archaeologist Dr. Jay von Werhlof, who surveyed prehistoric geoglyphs (or landscape art) in the region. The museum serves local, regional, and international audiences through exhibits, research, and education.

Palm Springs

Palm Springs Desert Museum Outright: \$6,000
[Preservation Assistance Grants]
Project Director: Alicia Thomas
Project Title: Palm Springs Art Museum - Architecture and Design Center Preservation Grant Project
Project Description: The preservation assessment of the Palm Springs Art Museum's architecture and design collection, consisting of architectural drawings and archival materials focused on the Mid-Century Modern work of architects and builders such as Albert Frey, E. Stewart Williams, Donald Wexler, Arthur Elrod, and Patrick McGrew. The collection will be used in exhibitions at the new Palm Springs Art Museum, Architecture and Design Center, for scholarly research, and in publications that help to show the far reach of desert modernism, such as the original Museum of Modern Art building in New York City,

designed by Frey.

Riverside

University of California, Riverside
[Preservation Assistance Grants]
Project Director: Jonathan Green

Outright: \$6,000

Project Title: Preservation Assistance at the California Museum of Photography
Project Description: Hiring a consultant to undertake a preservation assessment and purchase of preservation supplies for a significant collection of cameras, dating from the 1840s to the present, held by the California Museum of Photography. In addition to the museum's strengths in stereoscopic cameras and images, highlights include historic cameras, such as one used to make daguerreotypes, the first type of photographic images (1839-50s), an encyclopedic collection of cameras by German manufacturer Zeiss (ca. 1902-73), as well as of cameras documenting the shift to digital photography, such as the Kodak DCS (1991), Kodak's first digital camera, and the Nokia 3600 smartphone, one of the first "camera phones." The collections are used extensively in teaching, research, and exhibition, especially for tracing advances in the history of science and technology.

San Luis Obispo

History Center of San Luis Obispo County
[Preservation Assistance Grants]
Project Director: Eva Ulz

Outright: \$6,000

Project Title: Historic San Luis Obispo County Newspapers
Project Description: A preservation assessment, staff training workshops that will be open to nearby cultural organizations, and the purchase of rehousing supplies for a collection of historic newspapers. The collection comprises nearly 250 bound volumes of newspapers, representing almost thirty local publications spanning the 19th and 20th centuries, which document people, places, and events in San Luis Obispo County and the California central coast region. The materials are accessible to the public at the institution's reading room and have been consulted by researchers, journalists, and local K-12 students and used as source material for exhibitions.

San Mateo

Bay Area & Peninsula Library System
[Preservation Education and Training]
Project Director: Linda Crowe

Outright: \$349,037

Project Title: Western States and Territories Preservation Assistance Service, 2015-2016
Project Description: Disaster preparedness workshops and preservation advice for staff at cultural heritage institutions in the West and the Pacific. A total of 37 workshops would be held for 555 staff participants, including 22 hybrid workshops combining online and in-person training on writing disaster plans; 5 in-person workshops on testing disaster response plans; and 10 in-person workshops on creating and funding preservation efforts. The project would also support the WESTPAS preservation information service, which addresses 10-15 queries per week via website, emergency phone, and preservation reference service.

Colorado Springs

Pioneers' Museum Outright: \$6,000

[Preservation Assistance Grants]

Project Director: Hilliary Mannion

Project Title: Textile Care, Handling, and Storage Assessment and Training

Project Description: Consultation with a conservator to assess the preservation needs of the museum's textile holdings and train staff on proper care and storage of collections. The museum's nearly 6,000-item textile collection includes clothing and accessories, military and sports uniforms, American quilts and coverlets, flags and banners, American Indian garments and weavings, as well as textiles reflecting Spanish Colonial influences in the region. The textile collections date from the late 18th century to the present and represent the diverse peoples who have settled, lived, and worked in the Pikes Peak region.

Denver

Molly Brown House Museum Outright: \$2,096

[Preservation Assistance Grants]

Project Director: Nicole Roush

Project Title: Fashions Collection Rehousing Project

Project Description: The purchase of supplies to rehouse clothing and accessories in the collections of the Molly Brown House Museum, which interprets the life of socialite and activist Molly Brown (1867-1932). The 2,800-item fashion collection includes Brown's own clothing and accessories as well as infant wear, boy's and girl's wear, jewelry, hats, hair adornments, and other accessories. The collections are used in exhibitions and educational programming that examine the changing roles of women in the early 20th century and Brown's interests in philanthropy, women's rights, and social reform.

Greeley

University of Northern Colorado Outright: \$50,400

[Fellowships for College Teachers and Independent Scholars]

Project Director: Lahcen Elyazghi Ezzaher

Project Title: Averroes' Middle Commentary on Aristotle's Rhetoric: An Arabic-English Translation

CONNECTICUT (8) \$252,334

Farmington

Hill-Stead Museum Outright: \$6,000

[Preservation Assistance Grants]

Project Director: Melanie Anderson Bourbeau

Project Title: Hill-Stead Museum Light Control Study

Project Description: The development of a plan, in consultation with a conservator, to prevent damage from light exposure to collections at the Hill-Stead Museum, a 1901 Colonial Revival home designed by Theodate Pope Riddle for her father, Alfred Atmore Pope. Pope's 36-room country estate was a showplace for his extensive art collections,

Project Director: Elizabeth Shapiro

Project Title: Environmental Monitoring for Effective Preservation: Collecting and Analyzing a Year of Data

Project Description: The purchase of environmental monitoring equipment and hiring a consultant to evaluate and make recommendations for improved collections storage conditions at the Sharon Historical Society's historic home, the 1775 Gay-Hoyt House. The historical society holds 150 linear feet of archival collections, 3,500 artifacts, and 2,000 photographs that document the history of the town of Sharon, Connecticut, since 1739. Collection highlights include records from the Sharon Valley Iron Company from the 1850s, as well as historic furniture, decorative arts, and textiles crafted in the region.

Storrs

University of Connecticut

Outright: \$50,400

[Fellowships for University Teachers]

Project Director: Daniel Caner

Project Title: The Early Evolution of Christian Philanthropy

DELAWARE (1) \$3,114

Dover

Delaware State University

Outright: \$3,114

[Preservation Assistance Grants]

Project Director: Emily Cottle

Project Title: General Preservation Assessment and Rehousing of the Alumni and Campus Life Photograph Collection

Project Description: A preservation assessment and the purchase of supplies to rehouse a collection consisting of approximately 250 linear feet of administrative records, course catalogs, yearbooks, school papers, administrative records, as well as more than 4,000 photographs documenting the nearly 125-year history of this historically black university.

DISTRICT OF COLUMBIA (7) \$435,730

Washington

Catholic University of America

Outright: \$50,400

[Fellowships for University Teachers]

Project Director: Martin Johnson

Project Title: Main Street Movies: Local Films in the United States, 1909-1975

Heritage Preservation

Outright: \$190,330

[Preservation Education and Training]

Project Director: Lori Foley

Project Title: Alliance for Response 2015-2016: A National Program on Cultural Heritage and Disaster Management

Project Description: Two county-based forums and six webinars for cultural heritage managers and emergency response personnel as part of the Alliance for Response (AFR) program to help new and existing network members develop, manage, and maintain

cooperative disaster networks. Each forum would reach an audience of 125 participants, while the webinars would reach the 23 current AFR networks. Once archived on the AFR Web site, the webinars would be available free of charge to the public. The program would also expand its current outreach to link major emergency management and first response associations with the cultural heritage community.

Tudor Place Foundation, Inc. Outright: \$6,000

[Preservation Assistance Grants]

Project Director: Erin Kuykendall

Project Title: Tudor Place Historic Lighting Devices Assessment

Project Description: A conservation assessment and preparation of treatment proposals for 23 18th- and 19th- century lighting devices in the National Historic Landmark Tudor Place, once the home of Thomas Peter, a prominent Georgetown businessman and landowner, and Martha Parke Custis Peter, granddaughter of Martha Washington. Six generations of the Peter family lived in Tudor Place, which was built in 1816. Today, it functions as a historic house museum with collections of decorative arts and domestic furnishings that are used to interpret the social, political, economic, and material history of Georgetown and the Federal City. The collection of lighting devices includes chandeliers, gasoliers, candlesticks, chamber sticks, and lanterns.

Georgetown University Outright: \$50,400

[Fellowships for University Teachers]

Project Director: James Millward

Project Title: Lutes on the Silk Road: Transculturation of Eurasian Chordophones

Unaffiliated Independent Scholar Outright: \$50,400

[Fellowships for College Teachers and Independent Scholars]

Project Director: Ksenya Gurshtein

Project Title: Conceptual Art in Eastern Europe in the 1960s and 1970s

George Washington University Outright: \$37,800

[Fellowships for University Teachers]

Project Director: Ilana Feldman

Project Title: Palestinian Refugees and the Humanitarian Experience, 1948-Present

Howard University Outright: \$50,400

[Fellowships for University Teachers]

Project Director: Christopher Tozzi

Project Title: Mixed-Race Military Units in the French Colonial World

FLORIDA (9) \$680,460

Coral Gables

University of Miami Outright: \$25,200

[Fellowships for University Teachers]

Project Director: Deborah Schwartz-Kates

Project Title: The Film Music of Argentinian Composer Alberto Ginastera (1916-1983)

Gainesville

University of Florida Libraries

Outright: \$0

[Challenge Grants]

Matching: \$500,000

Project Director: Rebecca Jefferson

Project Title: Repositioning Florida's Judaic Library: Increasing Access to Humanities Resources from Florida, Latin America, and the Caribbean Communities

Project Description: Endowment for library staff, acquisitions, public and scholarly outreach activities, and digitization projects related to the Jewish experience in Florida, Latin America, and the Caribbean.

Miami

Florida International University

Outright: \$6,000

[Preservation Assistance Grants]

Project Director: Laura Phillips

Project Title: Improving the Storage Environment of The Wolfsonian–FIU Collection

Project Description: Hiring a consultant to conduct an environmental assessment of The Wolfsonian's two collection storage areas, one on the fourth floor of the main museum building, and the other in the museum's Research Annex. The collection comprises objects from 1885 to 1945 in a variety of media including furniture; industrial-design objects; works in glass, ceramics, and metal; rare books; periodicals; ephemera; works on paper; paintings; textiles; and medals. The museum is well known for this collection of modern material culture, and its multi-disciplinary exhibits attract large audiences. A research fellowship program supports scholars who use the collections for their publications. Evaluating the existing environmental control systems inside the historic buildings would help the museum's staff better care for this unique collection.

Florida International University

Outright: \$5,999

[Preservation Assistance Grants]

Project Director: Teresa Stanton

Project Title: Florida International University (FIU) College of Law Library Special Collections: Preservation Assistance Project

Project Description: The purchase of preservation supplies and storage equipment for a collection comprising 882 linear feet of monographs, journals, and manuscripts documenting the history of legal practice in Cuba, as well as in parts of Europe and South America, from 1757 to 1959. The collection includes a substantial quantity of judicial decisions, commentaries, and treatises covering areas such as banking, property transaction, commercial law, and probate maintained by one of Cuba's most prominent attorneys during the early to mid-20th century.

Community Television Foundation of South Florida, Inc.

Outright: \$74,861

[Bridging Cultures through Film]

Project Director: Maximilian Duke

Project Title: *Una Sensible Perdida*/We Regret the Loss

Project Description: Development of a one-hour documentary on the life and legacy of Cuban writer José Lezama Lima.

Miami Shores

Barry University

Outright: \$6,000

[Preservation Assistance Grants]

Project Director: Ximena Valdivia

Project Title: Preservation Assessment for Barry University's Archives and Special Collections

Project Description: A preservation assessment and the purchase of equipment to monitor environmental conditions for a collection of 5,400 rare books, along with 2,400 linear feet of manuscripts, photographs, sound recordings, maps, and other sources dating from the 17th century to the present. Materials include the records of "Operation Pedro Pan / Cuban Children's Program," documenting efforts to resettle over 14,000 unaccompanied Cuban exile minors in the early 1960s. Also included are the papers of William Lehman, who served as a Florida congressman from 1972 to 1993.

Naples

Golisano Children's Museum of Naples

Outright: \$6,000

[Preservation Assistance Grants]

Project Director: Elizabeth Housewert

Project Title: General Preservation Assessment of the Collections and Archives of the Golisano Children's Museums of Naples

Project Description: Hiring a consultant to undertake a preservation assessment of the O'Connell World Culture Collection, a mixed collection of 2,000 pieces of art and material culture, 230 audio recordings, 140,000 slide images, and 30 linear feet of archives and travel ephemera documenting world cultures in the 19th and 20th centuries and the travels of Dr. Ernestine O'Connell (1923-2009), a collector who visited over 145 countries during her lifetime. The collection includes 200 masks, with highlights such as a devil mask from Bolivia, a Garuda mask from Bhutan, and a set of royal masks of the Kuba people of the Democratic Republic of the Congo, and is used for education about world cultures.

Palm Beach

Henry Morrison Flagler Museum

Outright: \$6,000

[Preservation Assistance Grants]

Project Director: Janel Trull

Project Title: Improved UV Light Filtration for Whitehall's Historic Collections

Project Description: Replacement of deteriorating ultraviolet light filtering window film for 742 oversized panes of glass in five rooms of Whitehall, the winter home of industrialist Henry Flagler (1830-1913). Designed in 1902 by the architects Carrère and Hastings, Whitehall draws upon multiple historical styles in these five rooms including neo-Classical, Italian Renaissance, French Second Empire, Louis XVI, and Gothic Revival. The UV film would protect collections including paintings, busts, bronze sculptures, clocks, furniture, and textiles. Notable items include dome paintings depicting Greek gods and goddesses; a Louis XV-style case clock made by 19th-century French cabinetmaker François Linke;

upon their return to the United States. The object collection is used to illustrate the conflict of cultures in exhibitions, scholarly research, and in reproductions used in educational programs and interpretation.

IDAHO (1) \$50,400

Boise

Boise State University
[Fellowships for College Teachers and Independent Scholars]
Project Director: Emily Wakild
Project Title: A History of Scientific Land Conservation in Patagonia and Amazonia, 1880s-Present
Outright: \$50,400

ILLINOIS (15) \$2,097,218

Bloomington

Illinois Wesleyan University
[Fellowships for College Teachers and Independent Scholars]
Project Director: Carolyn Nadeau
Project Title: Critical Edition and Translation of a 1611 Culinary Treatise by Francisco Montañó, Chef to Kings Philip III and IV of Spain
Outright: \$50,400

Champaign

University of Illinois, Urbana-Champaign
[Fellowships for University Teachers]
Project Director: Francois Proulx
Project Title: Reading and French Masculinity at the Fin de Siecle
Outright: \$37,800

University of Illinois, Urbana-Champaign
[Fellowships for University Teachers]
Project Director: Antoinette Burton
Project Title: Wars Against Nature? Environmental Fictions of the First Anglo-Afghan Wars
Outright: \$50,400

University of Illinois, Urbana-Champaign
[Fellowships for University Teachers]
Project Director: Valeria Sobol
Project Title: Visions of Empire in Russian Gothic Literature, 1790-1850
Outright: \$50,400

University of Illinois, Urbana-Champaign
[Fellowships for University Teachers]
Project Director: Robert Morrissey
Project Title: The Illinois and the Edge Effect: Bison Algonquians in the Colonial Mississippi Valley
Outright: \$50,400

University of Illinois, Urbana-Champaign
Outright: \$50,400

[Fellowships for University Teachers]

Project Director: Timothy Pauketat

Project Title: Spirits, Birds, and Luminous Beings: Reconceptualizing Ancient Urbanism

Chicago

American Library Association

Outright: \$1,484,032

[Cooperative Agreements and Special Projects]

Project Director: Lainie Castle

Project Title: Bridging Cultures: Latino Americans, Implementation Phase

Project Description: To support the implementation of public programming on the topic of Latino American history and culture.

Lampo, Inc.

Outright: \$3,755

[Preservation Assistance Grants]

Project Director: Andrew Fenchel

Project Title: General Preservation Assessment for the Lampo Collection

Project Description: The preservation assessment of Lampo's audiovisual collection of contemporary experimental musicians, which includes live performances of world premier works and rich documentation of the artists' creative process, altogether totaling nearly 200 projects. Materials from the collection have been used for national and international museum programming, educational programming, and radio broadcasts. Among the artists represented in the collection are Eliane Radigue, Takehisa Kosugi, Phil Niblock, Michael Snow, Maryanne Amacher, David Behrman, and Milford Graves, as well as younger artists who have been featured at the Tate Modern, Pompidou, and Guggenheim.

DePaul University

Outright: \$50,400

[Fellowships for College Teachers and Independent Scholars]

Project Director: Marcy Dinius

Project Title: African American Abolitionist David Walker's "Appeal" (1829) and Antebellum American Print Culture

Chicago Film Archives

Outright: \$6,000

[Preservation Assistance Grants]

Project Director: Nancy Watrous

Project Title: Preserving the Robert and Theresa Davis Collection

Project Description: The purchase of archival supplies for an unusually extensive (77 linear feet) mid-20th-century collection of travelogue films that carries potential for comparative studies across many disciplines, including cultural anthropology, American and world history, geography, architecture, and cinema studies. Besides the travelogue films—including footage of Cyprus shot between 1960 and 1962 shortly after it gained independence from Great Britain—the collection contains 30 boxes of slides, seven journals, and ten boxes of private letters documenting Robert and Theresa Davis's travels.

Japanese American Service Committee

Outright: \$5,854

[Preservation Assistance Grants]

Project Director: Karen Kanemoto

Project Title: JASC Legacy Center Archives - Shelving Project

Project Description: The purchase of new storage furniture, environmental monitoring equipment, and improved item enclosures to preserve collections related to the Japanese-American internment experience during World War II, held at the Legacy Center of the Japanese American Service Committee (JASC). The materials document the experience of Japanese-American individuals and families who were interned in North America during World War II as well as those who served in the military during the war. Materials that would benefit from this work include artwork and toys created in the internment camps; camp newspapers; oral history interviews in various formats that include first-person stories of immigration, internment, resettlement and army service; and photographs of the Japanese-American community in Hyde Park, Chicago, during the 1940s and 1950s. Of particular note are the papers of Arthur Morimitsu who, after an 18-month internment, served as a military intelligence officer in the Pacific; Morimitsu's letters document his wartime experience and postwar life after relocating to Chicago. In addition, the records of the JASC, a post-WWII organization that had members throughout the Midwest by 1949, document the postwar settlement of Japanese Americans throughout the country.

DeKalb

Northern Illinois University

Outright: \$195,000

[Preservation Education and Training]

Project Director: Drew VandeCreek

Project Title: From Theory to Practice: Extending the Reach of Digital POWRR

Preservation Workshops

Project Description: The development and delivery of six workshops on digital preservation methods for 150 archivists, librarians, and other cultural heritage professionals, aimed particularly at those from small and medium-sized institutions.

Evanston

Northwestern University

Outright: \$50,400

[Fellowships for University Teachers]

Project Director: Amy Stanley

Project Title: Stranger in the Shogun's City: A Japanese Woman and Her Worlds, 1821-62

Lisle

Benedictine University

Outright: \$5,977

[Preservation Assistance Grants]

Project Director: Julie Wroblewski

Project Title: Preservation Assessment for Benedictine University's Special Collections

Project Description: A preservation assessment for a collection comprising 1,300 linear feet of historical documents and photographs and 3,000 volumes of rare books. Most of the material pertains to the history of the university, founded in 1887 as a Catholic missionary institution focused on serving the needs of the large Czech immigrant community in the Pilsen neighborhood of Chicago. The collection also includes documentation on more recent

immigrant communities in the Chicago area, as well as the papers of United States Congressman John Erlenborn, who represented Illinois' 14th district between 1965 and 1985.

Rock Island

Augustana College, Rock Island Outright: \$6,000

[Preservation Assistance Grants]

Project Director: Dag Blanck

Project Title: Preservation Assessment and Disaster Preparedness for the Swenson Swedish Immigration Research Center

Project Description: A preservation assessment and purchase of emergency response supplies based on a consultant's recommendations. The Center's collection includes 800 linear feet of manuscript materials and over 20,000 volumes of books and periodicals by or about Swedish-Americans. The archival collections span the 19th to 20th centuries and include the papers of Eric Norelius, an early Swedish-American newspaper publisher, as well as nearly a century's worth of records from Upsala College, located in East Orange, New Jersey, which document the Swedish neighborhood around the college and the community's change from 1893 to 1995.

INDIANA (6) \$634,439

Bloomington

Indiana University, Bloomington Outright: \$50,400

[Fellowships for University Teachers]

Project Director: Kaya Sahin

Project Title: Ottoman Public Ceremonies, 1520-1566

Indiana University, Bloomington Outright: \$50,400

[Fellowships for University Teachers]

Project Director: Ellen Wu

Project Title: Asian Americans in the Age of Affirmative Action

Indiana University, Bloomington Outright: \$50,400

[Fellowships for University Teachers]

Project Director: Shane Vogel

Project Title: A Cultural History of the 1950s Calypso Craze in the United States

Indiana University, Bloomington Outright: \$399,239

[Preservation and Access Research and Development]

Project Director: Jon Dunn

Project Title: HydraDAM2: Extending Fedora 4 and Hydra for Media Preservation

Project Description: The development of an open-source digital asset management system to facilitate preservation of and access to humanities collections of digital sound recordings and moving images.

Notre Dame

University of Notre Dame Outright: \$50,400

[Fellowships for University Teachers]

Project Director: Sophie White

Project Title: Voices of the African Diaspora: Slave Testimony from French Colonial Louisiana

University of Notre Dame

Outright: \$33,600

[Fellowships for University Teachers]

Project Director: Laura Dassow Walls

Project Title: The Life of American Author Henry David Thoreau (1817-1862)

IOWA (4) \$112,800

Ames

Iowa State University

Outright: \$50,400

[Fellowships for University Teachers]

Project Director: John Monroe

Project Title: African Sculpture and the French Invention of Primitive Art

Iowa City

University of Iowa

Outright: \$50,400

[Fellowships for University Teachers]

Project Director: Luis Martin-Estudillo

Project Title: Spanish Culture and the Rise of Euroskepticism, 1939-2013

University of Iowa

Outright: \$6,000

[Preservation Assistance Grants]

Project Director: Cindy Opitz

Project Title: Upgrading Supports and Storage for the Arctic Ethnographic Collections at the University of Iowa Museum of Natural History

Project Description: Purchase of storage supplies, including cabinets and environmental monitoring equipment, to preserve a collection of 1,500 artifacts associated with two early and well-documented expeditions to the Arctic in the late 19th and early 20th centuries.

The two ethnographic collections, which include clothing, tools, eating and drinking vessels, ornaments, and some examples of carved ivory, provide rich documentation of life among Arctic populations at the time. The expeditions are also well described in the writings of the two explorers, which provide extensive documentation on the collections and their provenance. The collections are used in exhibits, by researchers, and by faculty and students in anthropology, art history, English, and museum studies.

Waverly

Wartburg College

Outright: \$6,000

[Preservation Assistance Grants]

Project Director: Curtis Brundy

Project Title: A Preservation Assessment for the Archive of Iowa Broadcasting at Wartburg College

Project Description: A preservation assessment of the 14,000 audiovisual items in the Archive of Iowa Broadcasting, which not only documents nearly a century of Iowa history including agriculture, athletics, education, politics, economics, and business, but also the evolution of broadcast technology and some of the early pioneers of radio and television broadcasting. Major broadcasters represented in the collection are WMT radio and KGAN/WMT television (Cedar Rapids), KWWL television (Waterloo), KCRG television (Cedar Rapids), WHO radio and television (Des Moines), and KCCI television (Des Moines). The oral history collection contains interviews with over 100 Iowa broadcasters, including Bill Bolster, manager of KWWL-TV, who later founded CNBC; Iowa's first female TV news anchor, Carole Custer; and Jimmie Porter, civil rights leader and founder of KBBG, one of the few African-American-owned radio stations in the country.

KANSAS (3) \$101,774

Bonner Springs

Wyandotte County Government Outright: \$1,000
[NEH on the Road]
Project Director: Patricia Schurkamp
Project Title: NEH on the Road: *Spirited, Prohibition in America*

Hiawatha

Brown County Historical Society, Inc. Outright: \$1,000
[NEH on the Road]
Project Director: Eric Oldham
Project Title: NEH on the Road: *Wild Land*

Lawrence

Haskell Indian Nations University Outright: \$99,774
[Humanities Initiatives: TCUs]
Project Director: Joshua Fallleaf
Project Title: Summer Bridge Program in Literature at Haskell Indian Nations University
Project Description: A three-year project to plan and run two cycles of a four-week summer bridge program for first-year students at Haskell Indian Nations University, focusing on English and humanities.

LOUISIANA (5) \$212,800

Baton Rouge

Louisiana State University and A & M College Outright: \$50,400
[Fellowships for University Teachers]
Project Director: Andreas Giger
Project Title: Ruggero Leoncavallo's 1892 Opera *Pagliacci*: A Critical Edition with Commentary and Historical Introduction

New Orleans

Southern University at New Orleans Outright: \$50,400
[Awards for Faculty]

Project Director: Robert Azzarello

Project Title: New Orleans, Literature, and the Transatlantic World

Dillard University

Outright: \$100,000

[Humanities Initiatives: HBCUs]

Project Director: Hannah Saltmarsh

Project Title: Defining, Documenting, and Teaching New Orleans Creole Culture

Project Description: A project at Dillard University to infuse New Orleans Creole culture, history, and literature into humanities courses and to produce digital and media materials for the university and the wider public.

Xavier University of Louisiana

Outright: \$6,000

[Preservation Assistance Grants]

Project Director: Irwin Lachoff

Project Title: Workshop on the Preservation and Care of Photographic and Newspaper Collections

Project Description: A preservation assessment and staff training related to the preservation and care of archival materials dealing with the history of this Catholic and historically black university. The project would focus on the care of a collection of 30,000 photographic prints and negatives documenting the history of the university, and a complete run of the university's student newspaper, the *Xavier Herald*, founded in 1925. A workshop would focus on the care and handling of collections during digitization and other elements of digital planning.

Shreveport

Southern University at Shreveport

Outright: \$6,000

[Preservation Assistance Grants]

Project Director: Raegan Stearns

Project Title: SUSLA Archives Unlocked: Preserving the Shreveport Sun and Willie Burton Collections

Project Description: The purchase of environmental monitoring equipment, light filters, and preservation supplies for a collection of archival materials on the history of African Americans in Northwest Louisiana. The collection includes print and microfilm versions of an African American newspaper, the Shreveport Sun (1927-2014), and the papers of historian William Burton, who published several works on the history of Southern University and of blacks in Shreveport.

MAINE (2) \$11,837

Hinckley

L.C. Bates Museum

Outright: \$5,973

[Preservation Assistance Grants]

Project Director: Deborah Staber

Project Title: Planning Two New Storage Spaces and Housing Collections

Project Description: Hiring a consultant to undertake an assessment of storage space, purchase of storage equipment, and training for staff to rehouse significant historical,

archival, and archaeological collections related to the Good Will-Hinckley Homes orphanage. Founded in Hinckley, Maine, in 1889, the orphanage remains in operation today. The collections were acquired by the founder, G.W. Hinckley, to enhance education for the orphans, and to document foster education. They include 10,000 archaeological artifacts, the institution's archives, and more than 10,000 objects of fine art and historical materials. The collections are used for research, exhibits and educational programs, and are accessed by descendants of the more than 7,000 Good Will-Hinckley orphans to research and understand their family histories and life in the orphanage.

Portland

Portland Museum of Art
[Preservation Assistance Grants]
Project Director: Lauren Silverson
Project Title: Works on Paper Conservation Assessment at the Portland Museum of Art
Project Description: A conservation assessment of 300 works on paper from the Portland Museum of Art's collection that include works by artists who lived or worked in Maine as well as a piece by Edgar Degas and a group of German Expressionist prints. The collections are exhibited as well as made available for scholarly research. The proposed consultant would also help the museum update its policies on light exposure and storage.

Outright: \$5,864

MARYLAND (4) \$144,600

Annapolis

St. John's College, Main Campus
[Fellowships for College Teachers and Independent Scholars]
Project Director: Paul Ludwig
Project Title: Love, Friendship, and Family in Ancient Philosophy

Outright: \$37,800

Baltimore

Loyola University Maryland
[Fellowships for College Teachers and Independent Scholars]
Project Director: Melissa Girard
Project Title: Modernist Women's Poetry and the Problem of Sentimentality

Outright: \$50,400

College Park

University of Maryland, College Park
[Fellowships for University Teachers]
Project Director: John Harty
Project Title: Common Law Reasoning

Outright: \$50,400

Hagerstown

Washington County Museum of Fine Arts
[Preservation Assistance Grants]
Project Director: Rebecca Massie Lane
Project Title: Collections Storage Feasibility Study

Outright: \$6,000

Project Description: A space assessment of the Washington County Museum of Fine Arts' storage areas and a schematic proposal for a redesign, including storage furniture options that will take into account both the needs of the current collections and anticipated growth. The museum houses and presents artworks collected by William and Anna Singer that feature important figures such as Benjamin West, Arthur B. Davies, Norman Rockwell, Philip Guston, Winslow Homer, August Rodin, Henry Moore, and Ando Hiroshige. The collection is presented to the public and scholars through exhibitions, art and art history classes, and public programming that focuses on the growing study of collecting and collectors.

MASSACHUSETTS (10) \$712,567

Amherst

University of Massachusetts, Amherst Outright: \$50,400
[Fellowships for University Teachers]
Project Director: Aviva Ben-Ur
Project Title: Jewish Autonomy on the Imperial Frontier: Suriname, 1651-1825

Boston

Emerson College Outright: \$6,000
[Preservation Assistance Grants]
Project Director: Christina Zamon
Project Title: Emerson College Archives and Special Collections Audiovisual Collections Preservation Planning Assessment
Project Description: The preservation assessment of the Emerson College Archives and Special Collections' nearly 5,000 audiovisual recordings, which total 300 linear feet and in part document the history of American comedy in film, radio, and television, including performers Dom DeLuise, Jan Murray, and Henry Winkler.

Cambridge

Harvard University Outright: \$50,400
[Fellowships for University Teachers]
Project Director: Jeffrey Hamburger
Project Title: Berthold of Nuremberg's 13th-Century Reconfiguration of Hrabanus Maurus's 9th-Century Treatise on the Cross

Deerfield

Historic Deerfield, Inc. Outright: \$6,000
[Preservation Assistance Grants]
Project Director: Amanda Lange
Project Title: Equipping Historic Deerfield to Monitor the Museum Environment
Project Description: The purchase of environmental monitoring equipment for Historic Deerfield's 12 historic houses, collection storage areas, and exhibition galleries in the Flynt Center of Early New England Life. Historic Deerfield retains its original scale and 17th-century layout because the majority of its historic houses remain on their original foundations. The museum's 30,000-object collection includes New England Furniture,

the City of Somerville's 900 cubic feet of public records and photographs. Settled in 1629 as a section of Charlestown, Somerville, Massachusetts, was one of the earliest English settlements in the United States, and in 1930-50, it was the most densely populated city in the United States. The collection includes a comprehensive array of Board of Aldermen records, Property Tax Records, Board of Health Records, Recreation Department Photo Collection, and Records Showing the Development of Commissions to Protect Special Populations, ranging from the 1840s to the present. The collection documents the political aspects of urbanization, demonstrating the role of small cities as the building blocks of larger urban areas. In addition to other public outreach, the archives plans to partner with the Somerville Public School System to support the state-mandated U.S. history curriculum.

Wenham

Wenham Museum Outright: \$3,768
[Preservation Assistance Grants]
Project Director: Samantha Grantham
Project Title: Purchase of Temperature/Relative Humidity Dataloggers and Related Equipment
Project Description: The purchase of dataloggers for monitoring the environmental conditions in the museum's collection storage and exhibition spaces. The Wenham Museum's mission is to preserve and interpret the artifacts of childhood, domestic life, and the history and culture of Boston's North Shore. It reaches out to multigenerational families with exhibitions and programs that draw from extensive collections of dolls, domestic furnishings, toys, costumes and textiles, archives, and library materials and that explore how New Englanders lived, worked, dressed, and played from the 17th century to today.

Worcester

Clark University Outright: \$50,400
[Fellowships for College Teachers and Independent Scholars]
Project Director: Olga Litvak
Project Title: Russian Intellectual M. L. Lilienblum (1843-1910) and the Origins of Zionism

MICHIGAN (2) \$504,105

Detroit

Detroit Institute of Arts Outright: \$0
[Challenge Grants] Matching: \$500,000
Project Director: Jennifer Czajkowski
Project Title: Endowment of the Vice President of Learning and Interpretation
Project Description: Endowment for the position of Vice President of Learning and Interpretation

Detroit Historical Society Outright: \$4,105
[Preservation Assistance Grants]
Project Director: Adam Lovell
Project Title: Detroit Historical Society Audiovisual Preservation Project

Project Description: The purchase of archival supplies for the Detroit Historical Society's audiovisual collection totaling 300 film reels, 200 videocassettes, and 2,000 U-matic cassettes that document aspects of Detroit's local history, including the maritime history of the Great Lakes and municipal events dating to the early 1970s. The collection includes promotional materials developed for the Society and the Detroit Historical Museum, public domain footage such as newsreels, promotional material related to local events and businesses, public appearances by elected officials, area festivals and celebrations, and footage by Detroit filmmaker Sue Marx. Once the audiovisual collection has been stabilized, the applicant's Education Department would continue to work with local teachers to incorporate film and video into school lesson plans through its Teacher's Resource Portal.

MINNESOTA (6) \$183,395

Minneapolis

University of Minnesota, Twin Cities
[Preservation Assistance Grants]

Outright: \$5,995

Project Director: Eunice Haugen

Project Title: Rehousing Textile Collections

Project Description: The purchase of supplies to rehouse a newly acquired collection of nearly 2,000 scarves designed by Vera Neumann (1907-1993), an American artist and entrepreneur. Neumann was a prolific designer, creating as many as 600 textile designs a year. Her textile designs began as paintings, which she adapted for screen printing on fabric. She was one of the first major designers to register her original artworks with the Library of Congress, with over 8,000 copyrighted designs. This collection enhances the Goldstein Museum's extensive holdings of objects that are used to teach design and design history.

University of Minnesota, Twin Cities
[Fellowships for University Teachers]

Outright: \$50,400

Project Director: Amy Kaminsky

Project Title: Jews, Gender, and Modernity in Argentina

University of Minnesota
[Fellowships for College Teachers and Independent Scholars]

Outright: \$25,200

Project Director: Jennifer Marshall

Project Title: The Life and Work of African American Folk Artist William Edmondson (ca.1874-1951)

Northfield

Carleton College
[Fellowships for College Teachers and Independent Scholars]

Outright: \$50,400

Project Director: Serena Zabin

Project Title: A New History of the Boston Massacre

Saint Paul

Hamline University
[Fellowships for College Teachers and Independent Scholars]

Outright: \$50,400

Project Director: Katharine Bjork

Project Title: Scouting for Empire: Indian Country Abroad, 1876-1916

St. Cloud

Stearns History Museum

Outright: \$1,000

[NEH on the Road]

Project Director: Ann Meline

Project Title: NEH on the Road: *For All the World to See*

MISSOURI (4) \$152,825

Kirksville

A.T. Still University of Health Sciences

Outright: \$1,625

[Preservation Assistance Grants]

Project Director: Debra Loguda-Summers

Project Title: Improvement of Museum Environmental Monitoring Equipment

Project Description: The purchase of environmental monitoring equipment, as well as the collection of data about and analysis of the storage environment conditions at the Museum of Osteopathic Medicine and International Center for Osteopathic History. The museum preserves and interprets the history of osteopathic medicine and is a repository for materials that document the origin, growth, and practice of osteopathy. The collections include the manuscripts of Andrew Taylor Still, the father of osteopathic medicine, and over 60,000 items including paintings, photographs, journals, and books dating from the early 1800s to the present. Highlights of the museum's holdings include objects that can inform the historical understanding of the development of holistic medicine in the U.S. include Still's journals, photographs, and illustrations, documentation and equipment developed by osteopathic physicians in the early 20th century, and a garden of historic medicinal plants.

Saint Louis

Saint Louis University

Outright: \$50,400

[Fellowships for College Teachers and Independent Scholars]

Project Director: Damian Smith

Project Title: James I of Aragon (1213-76) and His People

Saint Louis University

Outright: \$50,400

[Fellowships for College Teachers and Independent Scholars]

Project Director: Phyllis Weliver

Project Title: Mary Gladstone and the Victorian Salon, 1876-1883

St. Louis

Washington University

Outright: \$50,400

[Fellowships for University Teachers]

Project Director: Abram Van Engen

Project Title: "A Model of Christian Charity": A History of the Reception of John Winthrop's

1630 City on the Hill Sermon

MONTANA (1) \$5,102

Livingston

Friends of the Yellowstone Gateway Museum of Park County Outright: \$5,102
[Preservation Assistance Grants]
Project Director: Karen Reinhart

Project Title: Yellowstone Gateway Museum Archival/Photo Collection Preservation
Project Description: Purchase of rehousing supplies and new storage furniture for a collection of paper archives, photographs, and artwork. The collection includes photographs and papers of residents of Park County, Montana, many of whom worked on the Northern Pacific Railway or visited and worked at the Yellowstone National Park. Materials date from the 1880s to 1940s. The collections have seen significant use among genealogists, legal scholars, academics, educators, and students; moreover, photographs from the collection have been used in news articles as well as film documentaries for PBS and the BBC.

NEW HAMPSHIRE (2) \$143,542

Durham

University of New Hampshire Outright: \$50,400
[Fellowships for College Teachers and Independent Scholars]
Project Director: Sean Moore

Project Title: Slavery and the Making of Early American Libraries: British Literature, Political Thought, and the Transatlantic Book Trade

Hanover

Dartmouth College Outright: \$93,142
[Digital Humanities Cooperative Agreements & Special Projects]
Project Director: Mary Flanagan

Project Title: Engaging the Public: Best Practices for Crowdsourcing Across the Disciplines
Project Description: A cooperative agreement to organize a two-day workshop that would encourage the cross-disciplinary exchange of ideas and best practices in crowdsourcing across the humanities and sciences, particularly in libraries, archives, and museums.

NEW JERSEY (4) \$238,437

Galloway

Richard Stockton College of NJ Outright: \$99,837
[Digital Projects for the Public]
Project Director: Lisa Rosner

Project Title: Pox in the City: A 3-D Strategy Game for the History of Medicine
Project Description: Development of a prototype of an interactive, web-based game on an early 19th-century smallpox outbreak in Philadelphia.

Madison

Drew University Outright: \$37,800
[Fellowships for College Teachers and Independent Scholars]
Project Director: Frances Bernstein
Project Title: Vanishing Veterans: Disability, Medicine, and Soviet Manhood at the End of World War II

Newark

Rutgers University, Newark Outright: \$50,400
[Fellowships for College Teachers and Independent Scholars]
Project Director: Jack Lynch
Project Title: The Shakespeare Phantom: The Lives of William Henry Ireland, Late 18th-Century Forger and Fabulist

Princeton

Princeton University Outright: \$50,400
[Fellowships for University Teachers]
Project Director: Shamik Dasgupta
Project Title: Empirical Rationalism: A Philosophical Defense

NEW MEXICO (4) \$60,575

Las Cruces

City of Las Cruces Outright: \$1,000
[NEH on the Road]
Project Director: Rebecca Slaughter
Project Title: NEH on the Road: *House and Home*

New Mexico State University, Las Cruces Outright: \$50,400
[Fellowships for University Teachers]
Project Director: Elizabeth Horodowich
Project Title: Perceptions of the New World in Early Modern Venetian Print Culture

Los Alamos

Los Alamos Historical Society Outright: \$6,000
[Preservation Assistance Grants]
Project Director: Stephanie Yeaman
Project Title: Los Alamos Historical Society Exhibit Conservation Assessment
Project Description: Hiring an objects conservator to survey and evaluate the preservation needs of the Los Alamos Historical Society's collection before a re-design and re-installation of the exhibit galleries. The collection includes 10,000 artifacts pertaining to the history of the Ancestral Pueblo people, the homesteaders, the Los Alamos Ranch School, the Manhattan Project, and Los Alamos in the post-WWII era. The exhibits are housed in historic buildings--a 1913 homesteader's cabin, the 1918 infirmary and Guest Cottage of the Los Alamos Ranch School, and the 1920s-era houses that were lived in by J. Robert

Oppenheimer and Hans Bethe--that present preservation challenges. A conditions assessment would help the staff further protect the collection items for the more than 35,000 visitors the museum receives annually.

Santa Fe

Institute of American Indian and Alaska Native Culture Outright: \$3,175
[Preservation Assistance Grants]

Project Director: Ryan Flahive

Project Title: Rehousing Four Collections of the Institute of American Indian Arts

Project Description: Purchase of rehousing supplies for four archival collections that document the history of the Institute of American Indian and Alaska Native Culture (IAIA) and the evolution of Native American traditional and contemporary art since the 1950s. The institute, founded in Santa Fe in 1961 serves as a model for arts and cultural training programs for indigenous peoples throughout the world. The collections that would be preserved are 1) the Kay Wiest Collection, which documents student life at the IAIA in the 1960s and '70s; 2) printed matter that relates to the history of the institution; 3) biographical files on Native artists; and 4) the Yeffe Kimball Collection, images of Native American communities during the 1950s and '60s. The IAIA archives are an important resource for the fields of Native American art, Indian art education, tribal college management, and American art history of the 20th century and are widely consulted by scholars, curators, teachers, students, and the public.

NEW YORK (24) \$2,976,828

Binghamton

SUNY Research Foundation, Binghamton Outright: \$50,400
[Fellowships for University Teachers]

Project Director: Wendy Wall

Project Title: Changing Demographics in Cold War America

Bronx

CUNY Research Foundation, Lehman College Outright: \$50,400
[Awards for Faculty]

Project Director: Siraj Ahmed

Project Title: Philology, Colonial Law, and the Origins of Literary Studies

New York Botanical Garden Outright: \$6,000
[Preservation Assistance Grants]

Project Director: Susan Fraser

Project Title: LuEsther T. Mertz Library Digital Preservation Plan

Project Description: A preservation assessment for digital resources at the LuEsther T. Mertz Library. The library has digitized portions of its collections covering topics ranging from the history of medicine to American botany, and the exploration of the Americas. Among its digital holdings are papers of the 19th-century naturalist John Torrey, who described and named thousands of plant species in North America, medieval plant

identification and medical manuals, 24 volumes documenting Caribbean natural history ranging from 1673 to 1930, and nearly 300 volumes on the natural history of New York State.

Brooklyn

Independent Feature Project, Inc. Outright: \$350,000
[Bridging Cultures through Film]
Project Director: Zeva Oelbaum
Project Title: Gertrude Bell: Letters from Baghdad
Project Description: Production of 90-minute documentary on Gertrude Bell (1868-1926), who played a crucial role in the creation of Iraq and the modern Middle East.

Catskill

Thomas Cole Historic House Outright: \$0
[Challenge Grants] Matching: \$300,000
Project Director: Elizabeth Jacks
Project Title: Thomas Cole Historic Site Endowment for Programming
Project Description: Endowment for enhanced humanities exhibitions, community and school programs, and honoraria for speakers and fellows.

Ithaca

Cornell University Outright: \$50,400
[Fellowships for University Teachers]
Project Director: Camille Robcis
Project Title: The Psychiatric Revolution in France, 1945-1975

Jamaica

St. John's University, New York Outright: \$5,986
[Preservation Assistance Grants]
Project Director: Blythe Roveland-Brenton
Project Title: Preservation Assessment for Asian Art in St. John's University Special Collections
Project Description: A preservation assessment and the purchase of environmental monitoring equipment for a collection of Asian and Asian American Art, with a focus on Chinese and Chinese American artists of the 1960s and 1970s whose works are used in exhibitions and classrooms for the study of art, art history, Asian studies, literature, philosophy, and human rights history. The university has several projects planned in the next five years that will use the collection in exhibitions and as the basis for collecting oral histories from students of the artists represented in the collection.

New York

New York University Outright: \$50,400
[Fellowships for University Teachers]
Project Director: John Shovlin
Project Title: Trade, Debt, and International Order in the Age of Enlightenment

The New School
[Digital Projects for the Public]
Project Director: Anne Balsamo
Project Title: The Creation of Digital Memorialization Applications for the AIDS Memorial Quilt
Project Description: Development of web-based “public interactives” to provide cultural and social history for the AIDS Memorial Quilt.

Outright: \$30,000

Old Merchants House of NY, Inc.
[Preservation Assistance Grants]
Project Director: Margaret Gardiner
Project Title: Collections Preservation with Light Protection at Merchant's House Museum
Project Description: The purchase and installation of ultraviolet light filtering shades to protect the furnishings of the Merchant’s House Museum, built in 1832 and purchased by wealthy merchant Seabury Tredwell (1780-1865) in 1835. The museum’s 3,000-object collection contains furnishings dating from 1830 to 1860, including 12 side chairs attributed to designer Duncan Phyfe; a textile collection of over 800 items including dresses, unfinished quilts, needlework panels, dress alterations, and sewing accessories; a circa 1845 Pianoforte made by Nuns and Fischer of New York; and a fine art collection of engravings, paintings, and photographs of the Tredwell family and friends. The museum also holds the Tredwell Family archives, including correspondence, legal documents, albums, scrapbooks, and schoolbooks created by the Tredwell family and their relatives and friends. The collections are used for educational programs, including lectures in the 19th-Century Lifeways series on topics related to 19th-century New York, such as the Yellow Fever epidemic, the Irish immigrant experience, and the New York Draft Riots.

Outright: \$5,228

RFCUNY - Borough of Manhattan Community College
[Humanities Initiatives: HSIs]
Project Director: Alex d'Erizans
Project Title: Cultivating Global Competencies in a Diverse World
Project Description: A series of faculty workshops, curriculum development activities, and a regional symposium on world cultures and global interdependence at the Borough of Manhattan Community College.

Outright: \$100,000

Leo Baeck Institute, Inc.
[Preservation Assistance Grants]
Project Director: Renate Evers
Project Title: Preservation of the Rare Science of Judaism Collection at the Library of the Leo Baeck Institute
Project Description: The purchase of rehousing materials for a collection of rare, 19th-century books on the “Science of Judaism” (*Wissenschaft des Judentums*). The project, based on the recommendations of a 2010 preservation assessment, will rehouse approximately 1,000 rare books and journals from the 19th century. The applicant holds the largest collection of materials in the United States related to research on the Science of

Outright: \$5,083

Judaism, the 19th-century precursor to modern Jewish scholarship, which illustrates the transformation of Jewish thought from secluded religious and social worlds to secularized, scholarly studies. The publications influenced the formation and development of later thinkers, including Gershom Scholem, Martin Buber, Franz Rosenzweig, Theodor Herzl, and Leo Baeck.

New York Studio School of Drawing, Painting and Sculpture, Inc Outright: \$6,000
[Preservation Assistance Grants]

Project Director: David Randall

Project Title: New York Studio School Lecture Series Archive: Preservation and Storage of Original Audio and Video Recordings

Project Description: The purchase of archival supplies—including environmental monitoring equipment, ultraviolet (UV) light filters, and shelving—to rehouse the New York Studio School’s audiovisual collection of over 2,100 lectures spanning 50 years, and whose roster of distinguished artists and critics supports research into the cultural history of the New York art scene. The list of guest lecturers on 20th-century modern art, music, and intellectual life includes Willem de Kooning, Sol LeWitt, Julian Schnabel, Elizabeth Murray, Alice Neel, R. Buckminster Fuller, and John Cage. Notable lectures include a 1968 conversation between Philip Guston and Morton Feldman, a rare appearance by painter Euan Uglow, and a 2006 debate between Michael Fried and Richard Kimball entitled “Courbet Seen Twice.”

New York University Outright: \$50,400
[Fellowships for University Teachers]

Project Director: Susan Murray

Project Title: A Cultural History of American Media, 1920-1970

Andrea Simon Outright: \$291,902
[Bridging Cultures through Film]

Project Director: Andrea Simon

Project Title: Angel Wagenstein: Art is a Weapon

Project Description: Production of a one-hour documentary on the Bulgarian Jewish filmmaker Angel Wagenstein.

Studio Museum in Harlem Outright: \$0
[Challenge Grants] Matching: \$500,000

Project Director: Sheila McDaniel

Project Title: New Facility Project

Project Description: Architectural fees, concept design, schematic drawings, and project management, for the museum’s facility expansion.

City College of New York Outright: \$5,804
[Preservation Assistance Grants]

Project Director: Alberto Hernandez Banucchi

Project Title: The Archives of the Puerto Rican Diaspora Audiovisual Collection
Preservation Assessment

Project Description: The preservation assessment of the Center for Puerto Rican Studies, Library and Archives Unit's audiovisual holdings, which document the Puerto Rican migration and cultural experience in the United States from the 1930s to the present, including prominent writers, musicians, politicians, community activists, and labor leaders. Among the many highlights of the audiovisual collection are extensive oral history interviews with Ruth M. Reynolds, a key figure in Puerto Rico's independence movement; unseen footage of legendary Cuban musician Machito; and interviews, public appearances, and performances by authors such as Pura Belpré, Clemente Soto Vélez, Pedro Pietri, and Ed Vega.

Unaffiliated Independent Scholar
[Fellowships for College Teachers and Independent Scholars]

Outright: \$50,400

Project Director: Michael Ochs

Project Title: *Di goldene kale* (The Golden Bride), a 1923 Yiddish-American Operetta by Joseph Rumshinsky: A Full-Score Critical Edition

Center for Jewish History
[Fellowships for College Teachers and Independent Scholars]

Outright: \$50,400

Project Director: Ori Yehudai

Project Title: Jewish Emigration from Palestine/Israel, 1945-1967

Pocantico Hills

Historic Hudson Valley
[Digital Projects for the Public]

Outright: \$30,000

Project Director: Ross Higgins

Project Title: Slavery in the North Website

Project Description: Development of a website that explores northern slavery through individual stories that illustrate how enslaved people endured and resisted the institution of slavery.

Poughkeepsie

Vassar College
[Fellowships for College Teachers and Independent Scholars]

Outright: \$37,800

Project Director: Susan Hiner

Project Title: Women, Fashion, and Work in 19th-Century France

Rochester

Strong Museum
[Challenge Grants]

Outright: \$0
Matching: \$500,000

Project Director: Christopher Bensch

Project Title: Gallery Renovation Project (Strategic Initiative on Learning and Human Development)

Project Description: Renovation of a large central gallery for new exhibitions that explore

Project Title: Digital Civil Rights Radio

Project Description: Development of a website that makes accessible and interprets digitized recordings of non-commercial, independent radio station broadcasts providing local accounts of the civil rights and black power movements.

Durham

North Carolina Central University Outright: \$50,400

[Awards for Faculty]

Project Director: Candace Bailey

Project Title: Music and Women's Culture in the South, 1840-1870

Southern Documentary Fund Outright: \$75,000

[Bridging Cultures through Film]

Project Director: Elisabeth James

Project Title: Falconry: A History of Cultural Traditions

Project Description: Development of a 90-minute film exploring the cultural and historical significance of falconry in cultures around the world.

Elizabeth City

Elizabeth City State University Outright: \$5,982

[Preservation Assistance Grants]

Project Director: Parnell Bartlett

Project Title: Elizabeth City State University History Now and Tomorrow - The Art of Preservation

Project Description: The purchase of powder-coated steel shelving to house manuscripts, publications, recordings, and other archival materials that detail the history of this historically black university. The wide-ranging collection includes 2,000 linear feet of departmental records, records of the university's chief executives, monographs, sheet and recorded music, and legal documents related to a 1978 federal "consent decree" for a lawsuit seeking equalization of facilities and resources for HBCUs in North Carolina.

Winston-Salem

Wake Forest University Outright: \$50,400

[Fellowships for College Teachers and Independent Scholars]

Project Director: Charles Wilkins

Project Title: A Portrait of Ottoman Aleppo, 1516-1918

Wake Forest University Outright: \$5,400

[Preservation Assistance Grants]

Project Director: Tanya Zanish-Belcher

Project Title: Facilities and Storage Assessment for Special Collections and Archives in the Z. Smith Reynolds Library

Project Description: A preservation assessment of the library's archives and special collections, with particular attention to its storage facilities. Materials include 11,000 linear

feet of historical records and manuscripts along with 70,000 rare books, with particular strengths in Irish, modernist, and African American literature. Sources include papers of author, poet, and Civil Rights activist Maya Angelou, who taught at Wake Forest from 1982 to 2011, along with records of several North Carolina Baptist churches and associated worldwide missionary efforts.

NORTH DAKOTA (1) \$500,000

Bismarck

Bismarck State College

[Challenge Grants]

Project Director: Jay Basquiat

Project Title: Endowment for Humanities Programs

Project Description: Endowment for faculty director course release; research fellowships; partial program assistant salary; as well as student and faculty humanities programs.

Outright: \$0

Matching: \$500,000

OHIO (2) \$505,900

Oxford

Miami University, Oxford

[Challenge Grants]

Project Director: Timothy Melley

Project Title: Miami University Humanities Center NEH Challenge Grant

Project Description: Endowment for a humanities teaching lab, a faculty research collective, a research apprenticeship program, and partial salary for a program coordinator for the humanities center.

Outright: \$0

Matching: \$500,000

Youngstown

Butler Institute of American Art

[Preservation Assistance Grants]

Project Director: Louis Zona

Project Title: Butler Institute of American Art Permanent Collection Preservation Survey: Works on Paper

Project Description: A preservation assessment of the Butler Institute of American Art's works on paper, which include pieces by artists such as Winslow Homer, Albert Bierstadt, Mary Cassatt, Edward Hopper, Ben Shahn, Jacob Lawrence, Jasper Johns, Chuck Close, and Thomas Hart Benton. The collection also includes photographs and lithographs documenting the industrial history of the Northeast. Artworks are presented to the public through exhibitions and loans, a searchable online database, and are available to university professors and scholars for research and for use in classes for subjects such as art history, the history of printmaking, and the history of labor and industry. Museum staff would also receive training on how to properly assess the condition of the art works in order to prioritize conservation needs.

Outright: \$5,900

OKLAHOMA (3) \$16,990

Edmond

Edmond Historical Society, Inc.
[Preservation Assistance Grants]
Project Director: Deborah Baker

Outright: \$5,000

Project Title: Edmond Historical Society Collections Preservation Plan

Project Description: Hiring an objects and a textile conservator to conduct a survey of the Edmond Historical Society & Museum's collections and to develop a preservation plan for their long-term care. Founded in 1887, the city of Edmond, Oklahoma, was a pioneer town founded at a Southern Kansas Railway stop. The historical society holds more than 35,000 artifacts depicting the history of the town and surrounding region. Collection items, such as textiles, household goods, furniture, and farm equipment, support a variety of exhibits and educational programming that attracts 15,000 visitors annually.

Miami

Shawnee Tribe
[Preservation Assistance Grants]
Project Director: Benjamin Barnes

Outright: \$5,992

Project Title: Shawnee Tribe Archives Room Preservation Assessment

Project Description: Hiring a consultant to undertake a preservation assessment and purchase of preservation supplies for a collection of photographs, maps, and language recordings documenting the Shawnee Tribe's history, language, and culture. The collections consists of 1,000 historic photographs, about 60 hours of Shawnee language recordings, about 100 hours of music recordings, 4-5 feet of language archives, and an archive of tribal rolls, government papers, and newsletters. The collections are widely used by tribal members and scholars for exhibits, language research, and publications. The consultant would also offer training for the staff to improve care of their collections.

Stillwater

Stillwater Public Library
[Preservation Assistance Grants]
Project Director: Stacy DeLano

Outright: \$5,998

Project Title: Stillwater Public Library's Special Collection Center and Workspace

Project Description: The purchase of mobile shelving for the Stillwater Public Library's Special Collections storage and workspace area. Stillwater was the first settlement in the Unassigned Lands in Oklahoma, the focus of white settlement during the late 19th-century "Boomer Movement" and the 1899 Land Rush. Stillwater is also the geographically isolated home of Oklahoma State University, the state's only land grant university and its second largest. The 2,300 books and bound serials include Stillwater city directories and telephone books, Stillwater High School annuals, Oklahoma State University annuals and campus directories, Oklahoma maps, books on local and state history, and works by local and state authors. Of particular interest is a recently discovered 140-volume set of Payne County Agricultural Census records dating from 1898 to 1906. The collection also boasts the archives of local organizations such as the Stillwater Writer's Club, Lion's Club, Rotary Club, Garden Club, Sewing Club, Woman's Club, and Round Table. In addition to research on former students and faculty of the university, the collection has been used in studies of local business history, civic life, and architecture, as well as public programming for Boy Scout troops, displays, and a walking tour of Downtown Stillwater.

[Challenge Grants] Matching: \$500,000
Project Director: Diane Durston
Project Title: Cultural Crossing at the Portland Japanese Garden: Enlarging Americans' Understanding of Japanese Perspectives and Worldview
Project Description: Construction of a new educational facility to expand the Garden's humanities offerings.

PENNSYLVANIA (18) \$1,754,303

Bethlehem

Lehigh University Outright: \$50,400
[Fellowships for University Teachers]
Project Director: Roslyn Weiss
Project Title: Translation of Hasdai Crescas's *Or Adonai* (Light of the Lord), A 14th-Century Work on the Philosophy of Religion

Bolivar

Antiochian Village Outright: \$5,750
[Preservation Assistance Grants]
Project Director: Julia Ritter
Project Title: Assessment of Museum & Library Collections
Project Description: A general preservation assessment of the Antiochian Heritage Museum and Library's collections of early Arabic books, records, and correspondence, as well as over 750 artifacts, including religious icons dating from the 12th through the 20th centuries, representing Russian, Greek, Syrian, and other Eastern Orthodox traditions. Primarily used by scholars, the collection offers unique items, including original hand-written letters between renowned poet and artist, Kahlil Gibran, and Metropolitan Anthony Bashir, who was then Archbishop of the Syrian Orthodox Church in the United States, and who translated Gibran's writings, including his most famous work, *The Prophet*, into Arabic.

Doylestown

Bucks County Historical Society Outright: \$1,000
[NEH on the Road]
Project Director: Cory Amsler
Project Title: NEH on the Road: *House and Home*

Mercer Museum Outright: \$4,923
[Preservation Assistance Grants]
Project Director: Cory Amsler
Project Title: Bound Manuscript Collection Survey, Training and Rehousing Project
Project Description: The employment of a consultant to conduct a preservation assessment, train staff, and advise on rehousing a collection of bound manuscripts and related materials in the museum's archives. The collection includes over 1,500 volumes of archival materials dating from the 1760s to the early 1900s, including account books, ledgers, minutes, scrapbooks, photographs, diaries, recipes, and school and church records. Highlights of the

and manuscript materials pertaining chiefly to the history of the Benedictine Order of the Catholic Church. Among the sources are handwritten documents dating back to the 12th century along with incunabula encompassing various theological, literary, and philosophical subjects. Included are works of Milton, Chaucer, Thomas Aquinas, and Petrarch. The items were originally held by several European monasteries and major private collectors of early printed and manuscript items, including King Ludwig I of Bavaria.

Lincoln University

Lincoln University, Pennsylvania

Outright: \$5,893

[Preservation Assistance Grants]

Project Director: Sophia Sotilleo

Project Title: Preservation Plan for the Lincoln University Special Collection and Archives

Project Description: The purchase of preservation supplies to hold materials from the university's Rare Books Room, including the historical Langston Hughes Collection; and the purchase of environmental monitors and a light meter to help regulate temperature, humidity, and lighting in the library. The project would focus on preserving the university's African American special collections: rare books, periodicals, unclassified government reports, serials, pamphlets, recordings, photographs, and paintings. Highlights include materials on Kwame Nkrumah, a 1939 Lincoln University graduate who was the first president of Ghana, and personal papers of other notable alumni such as Thurgood Marshall and Langston Hughes. The consultant who provided a recent preservation assessment of the collection would return to conduct a workshop on basic preservation issues for university staff.

Philadelphia

St. Joseph's University

Outright: \$50,400

[Fellowships for College Teachers and Independent Scholars]

Project Director: Jason Powell

Project Title: The Complete Works of Early Modern Poet Thomas Wyatt the Elder, Volume 2

Conservation Center for Art and Historic Artifacts

Outright: \$349,887

[Preservation Education and Training]

Project Director: Laura Stanton

Project Title: Preservation Services for the Mid-Atlantic Region and Underserved Regions of the US

Project Description: A preservation field service program that would offer workshops for over 1,000 cultural heritage professionals, conduct 45 preservation surveys, and provide technical consultations and educational materials to thousands of libraries, archives, museums, and historical organizations across the country.

American Philosophical Society

Outright: \$0

[Challenge Grants]

Matching: \$500,000

Project Director: Timothy Powell

Project Title: Endowing a Center for Native American and Indigenous Studies

Project Description: Endowment for the Center for Native American and Indigenous

Studies.

Old Christ Church Preservation Trust Outright: \$5,250

[Preservation Assistance Grants]

Project Director: Carol Smith

Project Title: Preservation Assessment for Christ Church

Project Description: A preservation assessment, undertaken by an expert conservator, for collections of rare books and manuscripts held by the Christ Church Preservation Trust. The collection includes parish registers, account ledgers, and manuscripts that record the names of people and their activities, providing primary sources that illuminate over 319 years of Christ Church's history. These records date from 1695 to 1957 and document the role of the American Episcopal Church in Philadelphia and the early United States and the church's development in America over three centuries.

Pittsburgh

Carnegie Mellon University Outright: \$37,800

[Fellowships for University Teachers]

Project Director: Andreea Ritivoi

Project Title: Captive Nations: American Democracy in the Cold War and the Politics of Rescue

University Park

Pennsylvania State University Outright: \$50,400

[Fellowships for College Teachers and Independent Scholars]

Project Director: Tawny Holm

Project Title: The Aramaic World through an Egyptian Lens: A Critical Edition of Papyrus Amherst 63

West Chester

Chester County Historical Society Outright: \$6,000

[Preservation Assistance Grants]

Project Director: Heather Hansen

Project Title: Conservation Assessment of Historical Iron Artifacts Collection

Project Description: Hiring a consultant to undertake a conservation assessment of a collection of 1,500 iron artifacts dating from the early history of Chester County, Pennsylvania. The objects, mostly utilitarian, range from blacksmith's tools and agricultural implements to kitchen utensils and firearms, and document the iron industry in the Delaware Valley from the colonial period through the present. The historical society, along with nearby historic furnaces, as well as the National Iron and Steel Heritage Museum, tells the story of the development of iron and steel industries and of weapon production in the area. A new gallery focusing on "Industry and Creativity" is planned for opening in 2016 and will feature the local iron industry. The collection is widely used by students, teachers, and researchers from nearby colleges, universities, and local history organizations.

RHODE ISLAND (3) \$40,322

Newport

Newport Art Museum and Art Association Outright: \$4,984
[Preservation Assistance Grants]

Project Director: Tara Ecenarro

Project Title: Light Filtering at the Newport Art Museum

Project Description: The fabrication and installation of 12 custom window screens for use in five galleries of the John N.A. Griswold House that will block ultraviolet radiation and help to maintain appropriate temperatures and light levels for artworks in the museum. The collection includes over 3,000 objects including paintings, glass slides, wood engravings, architectural designs, and archives with a focus on artists who are from or worked in Rhode Island, such as Gilbert Stuart, William Trost Richards, Nancy Elizabeth Prophet, and Dale Chihuly. Artworks are exhibited through permanent and rotating collections and presented in various public programs and as the subjects of interdisciplinary lectures, as well as used for research by scholars, art school students, and living history actors.

Providence

Brown University Outright: \$29,755
[Digital Projects for the Public]

Project Director: Neil Safier

Project Title: Exploring the Four Elements: Toward a Digital Environmental History of the Americas

Project Description: Development of a series of online and on-site exhibits examining the ways that the ecological elements of earth, air, fire, and water were interpreted by the inhabitants of the early Americas.

Preserve Rhode Island Outright: \$5,583
[Preservation Assistance Grants]

Project Director: Carrie Taylor

Project Title: Developing an Environmental Monitoring Program for the Governor Henry Lippitt House Museum

Project Description: The purchase of light meters and climate data loggers for the Governor Henry Lippitt House Museum in Providence, Rhode Island. Henry Lippitt (1818-1891), the governor of Rhode Island and a leading textile baron, designed the house in 1865. In addition to original Victorian furnishings, the museum's collection includes 568 fine and decorative art objects, 316 books published from 1763 to 1974, and 40 linear feet of Lippitt Family archival materials including photographs, glass plate negatives, scrapbooks, journals, invitations, menu cards, legal documents, and correspondence. The museum offers guided tours and special exhibitions, and the collections are used by classes from Rhode Island School of Design, Brown University's Center for Public Humanities & Cultural Heritage, and Rhode Island College's Public History program in courses on collections and museum operations as well as for original research.

SOUTH CAROLINA (1) \$222,146

Columbia

University of South Carolina, Columbia
[Preservation and Access Research and Development]
Project Director: Gregory Wilsbacher

Outright: \$222,146

Project Title: AEO-Light 2.0: An Open Source Application for Image-Based Digital
Reproduction of Optical Film Sound
Project Description: The second-phase development of the AEO-Light optical sound
extraction software, an open-source tool that enables more efficient digital preservation of
optical sound motion pictures.

TENNESSEE (2) \$92,400

Nashville

Vanderbilt University
[Fellowships for University Teachers]
Project Director: Marshall Eakin

Outright: \$50,400

Project Title: One People, One Nation: Brazilian Identity in the 20th Century

Vanderbilt University
[Fellowships for University Teachers]
Project Director: Humberto Garcia

Outright: \$42,000

Project Title: Romanticism Re-Oriented: Indian Authors and English Literary Culture,
1770-1830

TEXAS (10) \$250,903

Austin

Goodwill Industries of Central Texas
[Preservation Assistance Grants]
Project Director: Lisa Worley

Outright: \$3,121

Project Title: Goodwill Computer Museum Collection Preservation

Project Description: Purchase of environmental monitoring equipment for the preservation
of a collection of 2,200 computers and related items (manuals, software, and ephemera)
dating from the 1960s to the present. The museum's collection documents the evolution of
computer technology, the commercial and home computer industry, and the culture of
computer use by individuals and businesses. Highlights include a large collection of
hardware produced by Datapoint Corporation, considered by many to be the inventor of the
personal computer, and several early examples of PCs Limited's (now Dell Computer)
"Turbo PC," invented by Michael Dell in the mid-1980s in Austin. Museum exhibits explore
the contribution of Texas-based companies to the information age.

Belton

County of Bell
[NEH on the Road]
Project Director: Stephanie Turnham

Outright: \$1,000

Project Title: NEH on the Road: *For All the World to See*

Carthage

Panola College
[NEH on the Road] Outright: \$1,000
Project Director: Cristie Ferguson
Project Title: NEH on the Road: *Spirited, Prohibition in America*

College Station

Texas A & M University, College Station Outright: \$50,400
[Fellowships for College Teachers and Independent Scholars]
Project Director: Olga Dror
Project Title: Youth Identities in North and South Vietnam during the War (1965-1975)

Dallas

Southern Methodist University Outright: \$42,000
[Fellowships for University Teachers]
Project Director: Timothy Cassedy
Project Title: A History of Linguistic Identity in the U.S. and Britain, 1775-1825

Kingsville

Texas A & M University at Kingsville Outright: \$1,000
[NEH on the Road]
Project Director: Jonathan Plant
Project Title: NEH on the Road: *Bison*

Lubbock

City of Lubbock Outright: \$1,000
[NEH on the Road]
Project Director: Donald Abbe
Project Title: NEH on the Road: *Our Lives Our Stories*

San Angelo

Angelo State University Outright: \$99,982
[Humanities Initiatives: HSI's]
Project Director: Kanisorn Wongsrichanalai
Project Title: West Texans and the Experience of War: World War I to the Present
Project Description: A three-year project at Angelo State University in West Texas to preserve and examine the experiences of America's military veterans and their families from World War I to the present day.

San Marcos

Texas State University - San Marcos Outright: \$50,400
[Awards for Faculty]
Project Director: Jose de la Puente
Project Title: Andean Cosmopolitans: Indigenous Journeys to the Habsburg Royal Court

Stephenville

Cross Timbers Fine Arts Council
[NEH on the Road]

Project Director: Julie Crouch

Project Title: NEH on the Road: *Our Lives, Our Stories*

Outright: \$1,000

UTAH (1) \$1,000

Provo

City of Provo
[NEH on the Road]

Project Director: Erika Hill

Project Title: NEH on the Road: *Wild Land*

Outright: \$1,000

VERMONT (2) \$56,400

Bellows Falls

Town of Rockingham
[Preservation Assistance Grants]
Project Director: Emily Zervas

Project Title: Rockingham Free Public Library's Cataloged Photograph Collection Glass Plate Negative Rehousing Project

Project Description: The purchase of archival-quality storage furniture and rehousing supplies for the Rockingham Free Public Library's Cataloged Photograph Collection, and a datalogger to monitor the environmental conditions of the collection's storage area. The collection contains materials dating from the 1860s through the 1970s documenting town celebrations, famous local events and visitors, the evolution of land use, public buildings, schools, disasters, railroad history, bridges and canals, industry, and local culture in the Rockingham, Vermont area. This project would address 46 large mounted and un-mounted prints, 35 framed photographs, and 1,384 glass plate negatives. Items of particular interest include aerial views documenting changes to the local Bellows Falls over the second half of the 19th century; an 1869 photograph of Ulysses S. Grant speaking from the area's luxury hotel; and a portrait of the Wall Street genius Hetty Green on her Bellows Falls porch. The most frequently consulted local history collection in the library, the Cataloged Photograph Collection has been used by local researchers and visiting scholars exploring changes to the local environment, immigrant populations, notable figures, architecture, culture, and family history. This grant would enable relocating the collection from a small closet to a more appropriate location, as recommended in a previous preservation evaluation.

Outright: \$6,000

North Bennington

Unaffiliated Independent Scholar
[Fellowships for College Teachers and Independent Scholars]
Project Director: Anne Rockwell

Project Title: An English Translation of Hindi Author Upendranath Ashk's 1963 Novel *A Mirror Wandering the City* with Annotated Website

Outright: \$50,400

VIRGINIA (6) \$291,252

Charlottesville

University of Virginia
[Fellowships for University Teachers]
Project Director: Stephanie Berard
Project Title: A History of Haitian Theater since the 1970s: The Power of the Stage
Outright: \$50,400

Goldvein

Fauquier County Parks & Recreations
[Preservation Assistance Grants]
Project Director: Larry Miller
Project Title: Conservation Assessment of Mining Artifacts at the Gold Mining Camp Museum at Monroe Park
Project Description: Hiring a conservator to undertake a conservation assessment of several pieces of historic mining equipment in the collection of the Gold Mining Camp Museum in Goldvein, Virginia, part of the Fauquier County Parks and Recreation Department. The Goldvein area is rural and underserved by humanities programs, but this young museum uses its collections in exhibits and for educational programming to tell the story of the local gold mining industry and the everyday life of local miners in early 20th century Virginia. The assessment of the six objects would be used to plan for a permanent exhibit on gold mining processes.
Outright: \$5,750

Harrisonburg

Massanutten Regional Library
[Preservation Assistance Grants]
Project Director: Susan Versen
Project Title: Preservation of Genealogy and Local History Collection
Project Description: Installation of archival-quality shelving, shadow boxes to protect high-risk items, and a light meter, as well as purchase of preservation supplies for historic photographs held in the Massanutten Regional Library Genealogy and Local History Collection. Items of interest include a local Veteran's History project containing 93 volumes of veterans' life stories; the Vanishing Farm series documenting development on formerly rural lands; and the Valley Changes series chronicling eyewitness accounts of change in the region over the past century. The collection also includes such notable items as a historic copy of the original Virginia Acts of Assembly, approximately 780 photographs, Civil War records, 739 family histories, 36 civic scrapbooks, and 100 recordings of local performers, as well as multiple other archival and institutional records. The collection has been used by local and out-of-state researchers, as well as for family history research.
Outright: \$6,000

Petersburg

Virginia State University
[Humanities Initiatives: HBCUs]
Project Director: Maxine Sample
Project Title: Imagining Sustainable Environments: Place and Culture in the Global Community
Project Description: A summer faculty development institute, curricular enhancement
Outright: \$94,581

activities, and a series of campus and community dialogues on environmental history and literature at Virginia State University.

Richmond

Virginia Union University Outright: \$84,121
[Humanities Initiatives: HBCUs]
Project Director: Luminita Dragulescu
Project Title: Teaching African-American Heritage through Learning Communities
Project Description: A project to establish an interdisciplinary Learning Community Program in the humanities at Virginia Union University, centered on African-American heritage.

Williamsburg

College of William and Mary Outright: \$50,400
[Fellowships for College Teachers and Independent Scholars]
Project Director: Regina Root
Project Title: The Conquest Imagined: The Tillett Tapestry and Post-Revolutionary Mexico

WASHINGTON (1) \$50,400

Seattle

University of Washington Outright: \$50,400
[Fellowships for University Teachers]
Project Director: Jordanna Bailkin
Project Title: Refugee Camps and the Making of Multicultural Britain, 1930s-1980s

WISCONSIN (4) \$95,999

Milwaukee

Milwaukee Jewish Federation Outright: \$6,000
[Preservation Assistance Grants]
Project Director: Jay Hyland
Project Title: Jewish Museum Milwaukee: Improving the Storage Environment of the Archive's Collection
Project Description: The purchase of high-density compact shelving and environmental monitoring equipment to better protect the Jewish Museum Milwaukee's collection of over 1,100 artifacts depicting Jewish immigrant life and culture, the archives of several Milwaukee synagogues and the Milwaukee Jewish Federation, and 550 oral history videos, including footage of the Milwaukee Labor Zionist Party and of Golda Meir, Israel's first female prime minister, who grew up in Milwaukee. The Settlement Cookbook: The Way to a Man's Heart, compiled by Lizzie Kander in 1901, is a highlight of the collection. This community cookbook became a national bestseller with more than 40 editions published. It raised over \$4 million dollars for local causes, including the first playground system in Milwaukee. The collection serves many school children who visit the museum's exhibits, and the archives are actively consulted by genealogists and historians.

Marquette University
[Fellowships for University Teachers]
Project Director: Ryan Hanley
Project Title: The Moral and Political Thought of Early Modern French Philosopher
François Fénelon (1651-1715)
Outright: \$33,600

Prairie du Chien

Prairie du Chien Historical Society Inc
[Preservation Assistance Grants]
Project Director: Mary Antoine
Project Title: Planning, Supplies, and Training for Preservation of the Prairie du Chien
Historical Society Photographic Collection
Project Description: The purchase of archival supplies and training of staff to rehouse a
photographic collection documenting the historic sites and the military, cultural, economic,
educational, and environmental history of Prairie du Chien, the second oldest community in
Wisconsin with European settlement beginning in the late 17th century. Included among the
approximately 10,000 photographs are images of the community's schools, churches,
homes, railroads, downtown street scenes, and businesses; of events such as floods, fires,
and parades; of economic activities such as commercial fishing and clamming; and of
particular areas such as the Villa Louis National Landmark, St. Feriole Island, Ft. Crawford
Hospital, and Mississippi River. Altogether the photographic collection provides a rich
historic record of a community with a long and storied military history, and British, French,
Spanish, and Native American influences.
Outright: \$5,999

Ripon

Ripon College
[Fellowships for College Teachers and Independent Scholars]
Project Director: Brian Bockelman
Project Title: Urban Design and Buenos Aires' First Modern Culture War, c. 1883
Outright: \$50,400

WYOMING (1) \$4,677

Jackson

National Museum of Wildlife Art
[Preservation Assistance Grants]
Project Director: James McNutt
Project Title: Implementing New Environmental Monitors: Connecting Wildlife Art with the
Living American Landscape
Project Description: The purchase of environmental monitoring equipment to monitor the
storage and exhibition conditions of a collection of over 5,000 objects and artworks relating
to wildlife in the United States and including works by artists such as Albert Bierdstadt,
George Catlin, Georgia O'Keefe, Anna Hyatt Huntington, and Charles M. Russell. The
collections are used in exhibitions and educational programs that focus on community
engagement, art appreciation, the natural sciences, western history, and creative writing.
Information gathered through the environmental monitoring program would help inform
the planning for upcoming building renovations.
Outright: \$4,677

NON - U.S.A. (2) \$84,000

Kingston, Ontario

Queen's University

Outright: \$33,600

[Fellowships for University Teachers]

Project Director: Gauvin Bailey

Project Title: Art and Architecture in the French Atlantic World, 1608-1828

Toronto, Ontario

University of Toronto

Outright: \$50,400

[Fellowships for University Teachers]

Project Director: John Noyes

Project Title: The Legacy of Johann Gottfried Herder's Theories of Cultural Difference and Universal Reason