We will focus this semester on a central argument of the critical philosophy, Kant’s transcendental deduction of the categories in the Critique of Pure Reason. We will begin with an overview of the deduction’s place in the book, before turning to analysis of the versions of the argument found in the A- and B-editions. We will be visited later in the semester by Prof. Rolf-Peter Horstmann (HU-Berlin), who will discuss his forthcoming book on Kant’s theory of imagination, and the function of imagination in the deduction.