

## ALEXANDER NEHAMAS

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### Education

Swarthmore College, B.A., 1967, with High Honors  
Princeton University, Ph.D., 1971  
Dissertation: "Predication and the Theory of Forms in the Phaedo"  
Advisor: Gregory Vlastos

### Professional Positions

Princeton University: Edmund N. Carpenter II Class of 1943 Professor in the Humanities, Professor of Philosophy and Professor of Comparative Literature, 1990-  
Associated Faculty, Department of Classics, 1989-  
Associated Faculty, Department of German, 2007-  
Founding Director, Princeton Society of Fellows in the Liberal Arts, 1999-2002  
Chair, Council of the Humanities, 1994-2002  
Director, Program in Hellenic Studies, 1994-2002

University of Pennsylvania: Professor of Philosophy, 1986-1990

University of Pittsburgh: Professor of Philosophy, 1981-1986; Associate Professor of Philosophy, 1976-1981; Assistant Professor of Philosophy, 1971-1976

### Visiting Appointments

Sather Professor of Classical Literature, University of California/Berkeley, 1993  
Edmund N. Carpenter II Class of 1943 Professor in the Humanities, Princeton University, 1989-1990  
Professor of Philosophy, University of California/Santa Cruz, Summer 1989  
Professor of Philosophy, Princeton University, Spring 1988  
Visiting Scholar, University of Pennsylvania, 1983-1984  
Mills Professor of Philosophy, University of California/Berkeley, 1983  
Visiting Fellow, Princeton University, 1978-1979

### Honors and Awards

Elected to the Chair of the History of Philosophy of the Academy of Athens, 2018  
Stephanopoulos Philosophy Prize, 2017  
On Friendship named a Choice Outstanding Academic Title, 2017  
Elected to the American Philosophical Society, 2016  
Commander of the Order of the Phoenix of the Hellenic Republic, 2014  
Doctor of Humane Letters Honoris Causa, International Hellenic University, 2014

Old Dominion Professor, Princeton University, 2011-2012  
 President's Award for Distinguished Teaching, Princeton University, 2011  
 D.Phil (hon.), Institute of Fine Arts, National Polytechnic University, Athens, 2011  
 D. Phil. (hon.), Aristotle University of Thessaloniki, 2011  
Only a Promise of Happiness: The Place of Beauty in a World of Art, Best Book in  
 Philosophy, Professional/Scholarly Division, Association of American Publishers, 2008  
 Gifford Lecturer, University of Edinburgh, 2008  
 Mellon Distinguished Achievement in the Humanities Award, 2001  
 International Nietzsche Prize, Associazione Internazionale di Studi e Ricerche Federico Nietzsche,  
 2001  
 Academy of Athens, Award for Distinguished Achievement in Hellenic Studies, 2000  
 Tanner Lecturer, Yale University, 2000  
 Howard T. Behrman Award for Distinguished Achievement in the Humanities, Princeton University,  
 1999  
 PEN American Center, 1997  
 Phi Beta Kappa Visiting Scholar, 1995  
 Elected to the American Academy of Arts and Sciences, 1994  
 D. Phil. (Hon.), National and Kapodistrian University of Athens, 1993  
 Sather Lecturer, University of California/Berkeley, 1993  
 Romanell-Phi Beta Kappa Professor in Philosophy, 1990-1991  
 Lindback Foundation Award for Distinguished Teaching, University of Pennsylvania, 1989  
 Hanes-Willis Professor, University of North Carolina at Chapel Hill, 1987  
 ACLS Travel Fellowship, 1987  
 Guggenheim Fellowship, 1983-1984  
 NEH Fellowship, 1978-1979  
 NEH Summer Research Fellowship, 1976  
 University of Pittsburgh Summer Research Grants, 1972, 1974

### Professional Activities

American Philosophical Society, 2016-  
     Member, Patrick Suppes Prize Committee, 2017-2018  
     Membership Committee for the Philosophy Class, 2017-2018  
 Evaluation Committee, Department of Philosophy, University of Southern California,  
 2016  
 Advisory Committee, Columbia University Center for Comparative Literature and  
 Society, 2007-10  
 Advisory Committee on the Bellagio Center, The Rockefeller Foundation, 2005-06  
 Visiting Committee, Department of Philosophy, Harvard University, 2005  
 Board of Officers American Philosophical Association, 2002-2005  
 American Philosophical Association (Eastern Division)  
     Past President, 2004-2005  
     President, 2003-2004  
     Vice-President, 2002-2003  
     Nominating Committee, 1995-1997  
     Executive Committee, 1990-1993  
     Chair, Program Committee, 1981-1982  
     Member, Program Committee, 1980-1981  
 Board, Penn Humanities Center, 1999-2005  
 American Academy of Arts and Sciences  
     Member, Panel for Class IV.1, Membership Committee, 2017-2018  
     Membership Committee, Class IV, 1998-2001

Chair, Panel for Class IV.1, Membership Committee, Class IV, 1998-2001  
 Member, Panel for Class IV.1, Membership Committee, 1997-1998  
 Phi Beta Kappa-Romanell Professorship Selection Committee, Phi Beta Kappa, 1993-1997  
 National Humanities Center Fellows Selection Committee, 1994  
 North American Nietzsche Society  
 Executive Committee, 1988-1991, 2016-; Nominating Committee, 1998-2000, Executive  
 Committee, 2015-  
 Modern Greek Studies Association  
 Publications Committee, 2000-2006  
 Program Committee, 1998  
 Executive Committee, 1981-1984, 1989-1992  
 American Society for Aesthetics  
 Program Committee, 1980-1981  
 APA Western Division  
 Program Committee, 1978-1979  
 New York Ancient Philosophy Colloquium, 1971-1994  
 Coordinator, 1975-1982

Editorial Boards: American Philosophical Quarterly, 1981-1986; History of Philosophy Quarterly,  
 1985-1990; Ancient Philosophy; Journal of Modern Greek Studies; Arion; Skepsis; Philosophy  
 and Literature; Philosophy and Phenomenological Research, 1991-1994; Dialogos; Point of  
 Reference; Philosophical Research; The European Legacy; Common Knowledge

Editorial Board, The Garland Encyclopedia of Aesthetics, The Cambridge Dictionary of Philosophy

### **Other Activities**

Honorary Member, "Salamis-Thermopylae 2020" Celebratory Committee  
 Institute Council, National and Kapodistrian University of Athens, 2012-2016  
 Board of Trustees, College Year in Athens, 2008-2018  
 Academic Advisory Council, 1996-2018  
 Trustee Emeritus, 2019-  
 Jury for Heinz Prize in the Arts and Humanities, 2004  
 Secretary, Board of Directors, A.S. Onassis Charitable Foundation (US), 1999-2000  
 Advisory Council, A.S. Onassis Charitable Foundation (US), 1999-2000  
 Board of Trustees, Athens College in Greece, 1997-  
 Chair, Education Committee, 2000-  
 Advisory Council, Onassis Center for Hellenic Studies in New York, 1997-1999  
 Board of Trustees, Princeton University Press, 1995-1999  
 Member, Executive Committee, 1995-1998  
 Editorial Board, Princeton University Press, 1991-1995  
 Board of Trustees, National Humanities Center, 1996-1999

## PUBLICATIONS

### Books

1. Nietzsche: Life as Literature (Cambridge: Harvard University Press, 1985)
  - 1a. Italian translation (Rome: Armando Editore, 1989)
  - 1b. German translation (Göttingen: Steidl Verlag, 1991; second edition, 1996)
  - 1c. French translation (Paris: Presses Universitaires de France, 1994)
  - 1d. Korean translation (Seoul, ???, 1994),  
—also, retranslated, (Seoul, ???, 2013)
  - 1e. Japanese translation (Tokyo: Risosha, 1997)
  - 1f. Turkish translation (Istanbul: Ayrinti Yanynevi, 1999)
  - 1g. Greek translation (Athens: Alexandria, 2002)
  - 1h. Spanish translation (Madrid: Turner Libros, 2004)
  - 1i. Arabic translation (Casablanca: Afrique Orient, 2004)
  - 1j. Chinese translation (Zhejiang University Press, 2016)
2. Plato's "Symposium", translated with introduction and notes, with Paul Woodruff (Indianapolis: Hackett, 1989)
  - 2a. Adapted for the stage by Philip Wheeler, performed at the Gamut Theater, Harrisburg, PA, August 15-19, 2019
3. Plato's "Phaedrus", translated with introduction and notes, with Paul Woodruff (Indianapolis: Hackett, 1995)
4. The Art of Living: Socratic Reflections from Plato to Foucault (Berkeley: University of California Press, 1998)
  - 4a. German translation (Hamburg: Rotbuch Verlag, 2000)
  - 4b. Greek translation, with a new introduction (Athens: Nefeli Publishers, 2001)
  - 4c. Turkish translation (Istanbul: Ayrinti Yanynevi, 2002)
5. Virtues of Authenticity: Essays on Plato and Socrates (Princeton: Princeton University Press, 1999)
  - 5a. Greek translation (Rethymno: University Press of Crete, 2020)
6. Only a Promise of Happiness: The Place of Beauty in a World of Art (Princeton: Princeton University Press, 2007)
  - 6a. Greek translation (Athens: Nefeli, 2010)
7. On Friendship (New York: Basic Books, 2016)
  - 7a. German translation (Berlin: dtv, 2017)
  - 7b. Chinese translation (Taiwan, Lotus Publishing Company, 2018)
  - 7c. Greek translation, (Athens: Metaichmion Press, 2019)
  - 7d. Farsi translation (Tehran: Goman Publication, 2019 (1397))
8. Essays on Nietzsche (Cambridge, MA: Harvard University Press, forthcoming)
9. Essays on Aesthetics (Cambridge, MA: Harvard University Press, forthcoming)

### Edited Books

1. Gregory Vlastos, Socrates: Ironist and Moral Philosopher, edited with an introduction and translated into Modern Greek with Paul Kalligas (Athens: Estia, 1993)
2. Aristotle's "Rhetoric": Philosophical Essays, edited with D.J. Furley, (Princeton University Press, 1994)
3. Selections from Nietzsche's Early Notebooks, edited with Raymond Geuss, introduced by AN, translated by Ladislaus Lob (Cambridge University Press, 2009)
4. Oxford Studies in Ancient Philosophy, 57 (2019), edited with Victor Caston, Hendrik Lorenz, and Ben Morison

### Edited Journal Issues

1. Oxford Studies in Ancient Philosophy, Supplementary Volume, 2019, co-edited with Victor Caston, Hendrik Lorenz, and Ben Morison

### Articles

1. "Predication and Forms of Opposites in the Phaedo," Review of Metaphysics, 26 (1973): 461-491
2. "Plato on the Imperfection of the Sensible World," American Philosophical Quarterly, 12 (1975): 105-117
  - 2a. Reprinted in Nicholas D. Smith (ed.), Plato: Critical Assessments (London and New York: Routledge, 1998)
  - 2b. Reprinted in Gail Fine (ed.), Oxford Readings in Philosophy: Plato: Metaphysics and Epistemology (Oxford: Oxford University Press, 1999)
3. "Confusing Universals and Particulars in Plato's Early Dialogues," Review of Metaphysics, 29 (1975): 287-306
4. "Self-Predication and Plato's Theory of Forms," American Philosophical Quarterly, 16 (1979): 93-103
  - 4a. Reprinted in T.H. Irwin (ed.) Ancient Philosophy: A Collection of Essays (New York: Garland, 1995)
5. "The Eternal Recurrence," Philosophical Review, 89 (1980): 331-35
  - 5a. Reprinted in Daniel W. Conway (ed.), Friedrich Nietzsche: Critical Assessments (New York: Routledge, 1998)
  - 5b. Reprinted in John Richardson and Brian Leiter (eds.), Nietzsche: A Reader (Oxford: Oxford University Press, 2001)
6. "Getting Used to Not Getting Used to It: Nietzsche in The Magic Mountain," Philosophy and Literature, 5 (1981): 73-88
  - 6a. Reprinted in Harold Bloom (ed.), Modern Critical Interpretations: The Magic Mountain (New York: Chelsea House, 1986)
7. "The Postulated Author: Critical Monism as a Regulative Ideal," Critical Inquiry, 8 (1981): 131-49
  - 7a. Reprinted in Eileen John and Dominic Mclver Lopes, The Philosophy of Literature: Contemporary and Classic Readings (Oxford: Blackwell's, 2004)
  - 7b. Reprinted in Steven Cahn and Aaron Meskin, Aesthetics (Oxford: Blackwell's, 2007)
  - 7c. Reprinted (in Greek translation) in Deukalion, 26 (2008): 321-341
8. "On Parmenides' Three Ways of Inquiry," Deukalion, 1981: 97-111"
  - 8a. "I tris Odi Dizisios tou Parmenidi," translation of 8 above, Deukalion (same issue)
9. "Plato on Imitation and Poetry in Republic 10," in J.M.E. Moravcsik and Philip Temko (eds.), Plato on Beauty, Wisdom, and the Arts (Totowa, N.J.: Rowman and Littlefield, 1982), pp. 47-78
  - 9a. Reprinted in Nicholas D. Smith (ed.), Plato: Critical Assessments (London and New York: Routledge, 1998)
  - 9b. Reprinted in Gregory Nagy (ed.), Greek Literature (New York: Routledge, 2001)

- 9c. Reprinted in Spanish translation, in Carlos Eduardo Sanabria (ed.), Estética: Miradas Contemporáneas (Bogota: Universidad Jorge Tadeo Lozano, 2004)
10. "Can We Quite Ever Change the Subject? Richard Rorty on Science, Literature, Culture and the Future of Philosophy," boundary 2, 10 (1982): 395-413
11. "Participation and Predication in Plato's Later Thought," Review of Metaphysics, 36 (1982): 343-374  
11a. Reprinted in Hungarian translation in a volume of essays on Plato edited by Tamás Böröczki (Budapest, 2007)
12. "Immanent and Transcendent Perspectivism in Nietzsche," Nietzsche-Studien, 12 (1983): 473-491
13. "Mythology: The Theory of Plot," in John Fisher (ed.), Essays on Aesthetics: Perspectives on the Work of Monroe C. Beardsley (Philadelphia: Temple University Press, 1983), pp. 180-197
14. "'How One Becomes What One Is,'" Philosophical Review, 92 (1983): 385-417  
14a. Reprinted in The Philosopher's Annual, vol. VI, 1983  
14b. Reprinted, in the form in which it appears in Nietzsche: Life as Literature, in Harold Bloom (ed.), Modern Critical Views: Friedrich Nietzsche (New York: Chelsea House, 1987)  
14c. Reprinted in Richard White (ed.), Nietzsche, International Library of Critical Essays in the History of Philosophy (Aldershot: Ashgate Publishing Limited, 2000)  
14d. Reprinted in Charles Guignon (ed.), The Existentialists (New York: Rowman & Littlefield, 2003)
15. "Memory, Pleasure, and Poetry: The Grammar of the Self in the Writing of Cavafy," Journal of Modern Greek Studies, 1, (1983): 295-319
16. "Episteme and Logos in Plato's Later Thought," Archiv für Geschichte der Philosophie, 66 (1984): 11-36  
16a. Reprinted in John Anton and Anthony Preus (eds.), Essays in Ancient Greek Philosophy, vol. III, (Albany: State University of New York Press, 1989)  
16b. Reprinted in Hungarian translation in a volume of essays on Plato edited by Tamás Böröczki (Budapest, 2007)
17. "Convergence and Methodology in Science and Criticism," New Literary History, 18 (1985-1986): 81-87
18. "Meno's Paradox and Socrates as a Teacher," Oxford Studies Ancient Philosophy, 3 (1985): 1-30  
18a. Reprinted, in French translation, in Monique Canto, (ed.), Les paradoxes de la connaissance (Paris, 1992)  
18b. Reprinted in Hugh Benson, (ed.), Essays on the Philosophy of Socrates (New York: Oxford University Press, 1992)  
18c. Reprinted in Jane M. Day (ed.), Plato's "Meno" in Focus (London and New York: Routledge, 1994), pp. 221-248
19. "O Sokratis peri tis Proteraiotitas tou Orismou" ("Socrates on the Priority of Definition"), in K. Boudouris (ed.), Language and Reality in Greek Philosophy: Proceedings of the Second International Philosophy Symposium (Athens: Greek Philosophical Society, 1985)
20. "Will to Knowledge, Will to Ignorance, and Will to Power in Beyond Good and Evil," in Y. Yovel (ed.), Nietzsche as Affirmative Thinker: Papers Presented at the Fifth Jerusalem Philosophical Encounter (The Hague: Nijhoff, 1986), pp. 90-108
21. "Socratic Intellectualism," in John J. Cleary, ed., Proceedings of the Greater Boston Area Ancient Philosophy Colloquium, vol. II (Washington, D.C.: University Press of America, 1986), pp. 275-316  
21a. Reprinted in William J. Prior (ed.), Essays on Socrates (New York: Routledge, 1998)
22. "What an Author Is," Journal of Philosophy, (1986): 685-691
23. "Writer, Text, Work, Author," expanded version of (22), in A. J. Cascardi (ed.), Literature and the Question of Philosophy (Baltimore: Johns Hopkins University Press, 1987), pp. 267-291  
23a. Reprinted in William Irwin (ed.), The Death and Resurrection of the Author, (New York: The Greenwood Press, 2002)
24. "'The Freud Scenario,'" Grand Street, 6 (1987): 92-100
25. "Truth and Consequences: How to Understand Jacques Derrida," The New Republic, October 5, 1987: 31-36
26. "Who Are 'The Philosophers of the Future?': A Reading of Beyond Good and Evil," in R. Solomon and K. Higgins (eds.), Reading Nietzsche (New York, Oxford University Press, 1988), pp. 46-67
27. "Plato and the Mass Media," The Monist, 71 (1988): 214-234

- 27a. Reprinted in Kathleen M. Higgins, Aesthetics in Perspective (Fort Worth: Harcourt Brace, 1995), pp. 184-189
- 27b. Reprinted in David Goldblatt and Lee Brown, Aesthetics: A Reader in the Philosophy of the Arts (Upper Saddle River, NJ: Prentice Hall, 1997)
- 27c. Reprinted in Alison Denham, Plato on Art and Beauty (New York: Palgrave Macmillan, 2012)
28. "Cavafy's World of Art," Grand Street, 8 (1989): 129-146  
28a. Reprinted, in Polish translation, in Literatura na Świecie (2015)
29. "Ithiki kai Poiisi sto Dekato Vivlio tis Politias" ("Morality and Poetry in Republic X"), in K. Boudouris (ed.), On Justice: Proceedings of the Third International Philosophy Symposium (Athens: Greek Philosophical Society, 1988)
30. "Different Readings: A Reply to Conway, Magnus, and Solomon," International Studies in Philosophy, 1989: 73-80
31. "Beware of Mediators?," Journal of Modern Greek Studies, 1989
32. "The Attraction of Repulsion: The Deep and Ugly Thought of Georges Bataille," The New Republic, September 23, 1989: 31-36
33. "Serious Watching," South Atlantic Quarterly, 1990: 157-180  
33a. Reprinted in Darryl J. Gless and Barbara Herrnstein Smith, eds., The Politics of Liberal Education (Durham, NC: Duke University Press, 1991)  
33b. Reprinted in The Interpretive Turn (Ithaca: Cornell University Press, 1991)  
33c. Reprinted in Ruth Lorand, ed., Television: Aesthetic Reflections (New York: Peter Lang, 2002)
34. "Aesthetics, Plato and Aristotle," in John J. Cleary (ed.), Proceedings of the Greater Boston Area Colloquium in Ancient Philosophy, vol. V (Washington, D.C.: University Press of America, 1990)
35. "A Touch of the Poet: On Richard Rorty," Raritan Quarterly, 1990  
35a. Reprinted, in French translation, in Lire Rorty (Paris: Éclat, 1992)
36. "Eristic, Antilogic, Sophistic, Dialectic: Plato's Demarcation of Philosophy from Sophistry," History of Philosophy Quarterly, January 1990: 3-16  
36a. Eristiki, Antilogiki, Sophistiki, Dialektiki" ("Eristic, Antilogic, Sophistic, Dialectic"), in K. Boudouris (ed.), The Concept of Dialectic: Proceedings of the Third Panhellenic Philosophy Symposium, Athens, 1986 (Athens: Greek Philosophical Society, 1987) (Early version of 36)
37. "The Rescue of Humanism," The New Republic, 12 November 1990: 27-34  
37a. Reprinted as the Introduction to Alain Renaut's The Era of The Individual (Princeton: Princeton University Press, 1997)
38. "The Genealogy of Genealogy: Interpretation in the Second Meditation and in The Genealogy of Morals," in Richard Freadman and Lloyd Reinhardt, eds., On Literary Theory and Philosophy (London: Macmillan, 1991)  
38a. Reprinted in Richard Schacht, ed., Essays on The Genealogy of Morals (Berkeley: University of California Press, 1994)  
38b. Reprinted in Christa Acampora, ed., Literary Theory and Philosophy (Rowman & Littlefield, 2006)
39. "Friedrich Nietzsche," Blackwell's Companion to Epistemology (London: Blackwell's, 1992)
40. "Painting as an Art: Painters, Spectators, Persons and Roles," in James Hopkins and Anthony Savile, eds., Essays Presented to Richard Wollheim (London: Blackwell's, 1992)
41. "Pity and Fear in the Rhetoric and the Poetics," in Amélie Rorty, ed., Essays on Aristotle's "Poetics" (Princeton: Princeton University Press, 1992)  
41a. Reprinted in David J. Furley and Alexander Nehamas, eds., Aristotle on Rhetoric and Philosophy (Princeton: Princeton University Press, 1994)
42. "Voices of Silence: On Gregory Vlastos' Socrates," Arion, Third Series, vol. 2 (1992): 156-186
43. "What did Socrates Teach and to whom did he Teach it?" The Review of Metaphysics, 1992  
43a. Reprinted, in Greek translation, in Deukalion, October 1993
44. "Introduction" to Plato's Republic (London: Everyman's Library, 1992)  
44a. Reprinted in The Classical Ideal: The Enduring Light of Ancient Greece (San Francisco: Humanities West, 1994)

45. "Subject or Object: The Examined Life of Michel Foucault," The New Republic, 9 February 1993: 27-36
  - 45a. Reprinted in The Australian, February 24, 1993
  - 45b. Reprinted, in Greek translation, in Anti, 1993
46. "Friedrich Nietzsche," Johns Hopkins Guide to Literary Theory and Criticism, 1993
47. "Nietzsche, Aestheticism, Modernity," Internationale Zeitschrift für Philosophie, 1994
  - 47a. Reprinted in Bernd Magnus and Kathleen M. Higgins, The Cambridge Companion to Nietzsche (Cambridge: Cambridge University Press, 1996)
  - 47b. Reprinted in Babette Babich, Habermas, Nietzsche, and Critical Theory (New York: Prometheus Books, 2004)
48. "Sokratiki Ironia" ("Socratic Irony"), Greek Philosophical Review, 1994
49. "Culture and Anarchy," Threepenny Review, XV, June 1994: 3-4
50. "The Arts Have Always Had Government Support," Threepenny Review, XVI, June 1995: 3-4
  - 50a. Reprinted in Wendy Lesser et al. (eds.), Table Talk: From the Threepenny Review (Berkeley: Counterpoint Press, 2015)
51. "'The New Puritanism' Reconsidered," Salmagundi, Spring-Summer 1995: 194-256
52. "What Should We Expect from Reading? (There Are Only Aesthetic Values)," Salmagundi, 1996, with replies by Richard Rorty and Tzvetan Todorov
53. "Socrates," Oxford Classical Dictionary (Oxford: Oxford University Press, 1996)
  - 53a. Reprinted in the Oxford Companion to Classical Civilization (Oxford: Oxford University Press, 1998)
54. "Nietzsche as Self-Made Man: On Graham's Parkes' Composing The Soul," Philosophy and Literature, Fall 1996
55. "Gregory Vlastos: A Memoir," Luminaries: Princeton Faculty Remembered (Princeton: Association of Princeton Graduate Alumni, 1997)
 

— Reprinted in Philosophical Inquiry, 2015
56. "Trends in Recent American Philosophy," Daedalus, Winter 1997
  - 56a. Reprinted in Carl Shorske and Thomas Bender, eds., American Academic Culture in Transformation: Four Disciplines, Fifty Years (Princeton: Princeton University Press, 1998)
  - 56b. Reprinted, in Greek translation, in Deukalion, 1998
57. "I Philosophia os Dimosios Logos" ("Philosophy as Public Discourse"), Sunchrona Themata, March 1997
58. "Hermeneutics," The Dictionary of Art (London: Macmillan, 1997)
59. "Friedrich Nietzsche," The Dictionary of Art (London: Macmillan, 1997)
60. "The Most Multifarious Art of Style" (Chapter I of Nietzsche: Life as Literature), in Daniel Conway, ed., Friedrich Nietzsche: Critical Assessments (New York: Routledge, 1998)
61. "Richard Shusterman on Aesthetic Experience," The Journal of Aesthetics and Art Criticism, Winter 1998
  - 61a. Reprinted, in German translation, in Deutsche Zeitschrift für Philosophie, 47 (1999): 105-109
62. "Truth and Value Diverge: On Arthur Danto's Nietzsche as Philosopher," International Studies in Philosophy, 1998
63. "Reason and Religion: A Plea for Paganism," (in Dutch), Nexus, 1998
64. "A Reason for Socrates' Face: Nietzsche on 'The Problem of Socrates'" (in French), in Ernst Behler and Jacques le Rider, eds., Nietzsche moraliste: ars vitae, les problèmes de la culture, l'anthropologie (Paris: Presses universitaires de France, 1999)
65. "Nietzsche and 'Hitler'," Southern Journal of Philosophy, 1999
  - 65a. Reprinted in Jacob Golomb and Richard Wistich, (eds.), Nietzsche: Godfather of Fascism? (Princeton: Princeton University Press, 2002)
  - 65b. Reprinted, under the title "Nietzsche and the Evil Hero," in Iyyun: The Jerusalem Philosophical Quarterly, 64 (2015): 1-18.
66. "The Humanities and Professional Education in American Universities," Deree Pulse, November 1999: 6-10
67. "An Essay on Beauty and Judgment," The Threepenny Review, Winter 2000
  - 67a. Reprinted in Joseph Tanke and Colin McQuillan, eds., The Bloomsbury Companion to Aesthetics, 2012
68. "Debunking the Myths: What is Worth What," GAT, Winter 2000



69. "Koultoura, techne kai poiisi stin Politeia tou Platona: Giati o Platon den exorise tous kallitechnes" ("Culture, Art and Poetry," Journal of Aesthetics and Art Criticism, Fall 2000)
70. "The Return of the Beautiful: Morality, Pleasure and the Value of Uncertainty," Journal of Aesthetics and Art Criticism, Fall 2000
71. "For Whom the Sun Shines: A Reading of Thus Spoke Zarathustra," in Volker Gerhardt, ed., Klassiker Auslegen: Nietzsches "Also Sprach Zarathustra" (Berlin: Akademie Verlag, 2000)
72. "The Place of Beauty and the Role of Value in the World of Art," Critical Quarterly 43 (2000): 1-14
73. "Living Well is Hard to Do: A Reply to Francisco J. Gonzalez," Salmagundi, Fall 2000
74. "'The Sleep of Reason Produces Monsters,'" Representations, Spring 2001
- 74a. Reprinted, in Greek translation, in Sunchrona Themata, Second Series, 22 (2000): 12-19
- 74b. Reprinted in Katharsis (in Spanish), 10 (2011): 7-32
75. "A Promise of Happiness: The Place of Beauty in a World of Art," The Tanner Lectures in Human Values, vol. 23, 2002
76. "Parmenidean Being/Heraclitean Fire," in Victor Caston and Daniel Graham (eds.), The Way of Persuasion (Aldershot: Ashgate Publishing Limited, 2002)
77. "This Poem Can't Exist: Cavafy's 'Painted,'" in Artemis Leontis, Lauren Talalay, and Keith Taylor (eds.), Cavafy's World (Athens: ELIA, 2002)
78. "The Philosophic Life," The Harvard Review of Philosophy, Spring 2000
- 78a. Reprinted in S. Phineas Upham (ed.), Philosophers in Conversation (New York: Routledge, 2002): 141-157
79. "The Art of Being Unselfish," Daedalus 131 (2002): 57-68 (revised version of part of 74)
- 79a. Reprinted, in Greek translation, in Deukalion, 25 (2007): 53-77
80. "Thomas Mann: Buddenbrooks," The Threepenny Review, Summer 2003
81. "Wisdom Without Knowledge: Socrates Today," Philosophical Inquiry, vol. XXVI, Fall 2004: 1-7
- 81a. Reprinted in The TCU Magazine, Summer 2004
- 81b. Reprinted, in Greek translation, in Platon (Athens: Papademas, 2007)
82. "Art, Interpretation, and the Rest of Life," Proceedings and Addresses of the American Philosophical Association, November 2004
- 82a. Reprinted in Greek translation, Avgi, Sunday, 6 February 2011
- 82b. Reprinted in Greek translation, Art, Thought, Life: The Aesthetic Philosophy of Alexander Nefamas (Okto: Athens, 2015)
83. "Beauty in Aesthetics and Art History," in James Elkins (ed.), Aesthetics versus Art History (London: Routledge, 2005)
84. "Marcel Proust: 'Filial Feelings of a Parricide,'" Raritan, 2006
85. "'Only in the Contemplation of Beauty is Human Life Worth Living' (Plato: Symposium 211d)," European Journal of Philosophy, 15 (2007)
86. "Philosophischer Individualismus," in Wolfgang Kersting and Claus Langbehn (eds.), Kritik der Lebenskunst (Berlin: Suhrkamp, 2007)
87. "Beauty of the Body, Nobility of Soul: The Pursuit of Love in Plato's Symposium," Maieusis: Essays in Honor of M.F. Burnyeat, edited by Dominic Scott (Cambridge: Cambridge University Press, 2007)
88. "A Reasonable Pessimism" (in Dutch), Nexus, 2007
89. "Introduction," Friedrich Nietzsche: "On Truth and Lie from an Extra-Moral Point of View" (in Greek), 2009
90. "Introduction," Selections from Nietzsche's Early Notebooks, edited by Raymond Geuss and translated by Ladislaus Lob (Cambridge: Cambridge University Press, 2009)
- 90a. Reprinted, Introductions to Nietzsche, edited by Robert Pippin (Cambridge: Cambridge University Press, 2011)
91. "Of Poets and Thinkers: A Conversation on Philosophy, Literature and the Rebuilding of the World" (with Costica Bradatan, Simon Critchley, and Giuseppe Mazzotta), The European Legacy, Summer 2009, pp. 519-534
- 91a. Romanian translation, Secolul 21, 2010
- 91b. Spanish translation, Intuicion 2, 2011
- 91c. Bulgarian translation, Философски алтернативи 20, 2011
- 91d. Portuguese translation, Griot: Revista de Filosofia 3, 2011

92. "Reply to Korsmeyer and Gaut," British Journal of Aesthetics, April 2010
93. "Friendship," in David Edmonds and Nigel Warburton (eds.), Philosophy Bites (Oxford UP, August 2010)
94. "Aristotelian Philia, Modern Friendship?" Oxford Studies in Ancient Philosophy, 2010
95. "The Good of Friendship," Proceedings of the Aristotelian Society, 2010
96. "Plato's Pop Culture Problem, and Ours," The New York Times web edition, 29 August 2010
  - 96a. Reprinted, Princeton Alumni Weekly, 17 November 2010
  - 96b. Reprinted, Censorship News, Newsletter of the National Coalition Against Censorship
97. "Plato's Symposium" (Spanish translation of the introduction to the translation of the dialogue, under "Books" above), Ideas y Valores, 59 (August 2010): 189-205
98. "Translations/Transpositions/Metaphors: The Art of Tina Karageorgi," Ekphrasis Gallery, Athens, 2011
99. "Foreword" to Walter Kaufmann, Nietzsche: Philosopher, Psychologist, Antichrist (Princeton University Press, 2013)
100. "Reply" (in Greek), in Art, Thought, Life: The Aesthetic Philosophy of Alexander Nehamas (Athens: Okto, 2014)
101. "Nietzsche, Drives, Selves, and Leonard Bernstein: A Reply to Christopher Janaway and Robert Pippin," International Studies in Philosophy, 20 (2014): 134-146
102. "Did Nietzsche Ever Accept the 'Falsification Thesis'?", Philosophical Inquiry, 2015
103. "Is Living an Art That Can Be Taught?": Konstantine Boudouris, ed., Philosophy as Inquiry and Way of Life: Selected Papers from the XXIII World Congress of Philosophy, Special Supplement to the Journal of Philosophical Research (Charlottesville, VA: Philosophy Documentation Center, 2015), pp. 81-91.
104. "A Fate for Socrates' Reason: Foucault on the Care of the Self," reprinted from The Art of Living: Socratic Reflections from Plato to Foucault (in Russian), in Vitaly Bersogov (ed.), Proceedings of a Conference on the Care of the Self in Pedagogics, Sociology, and Psychology: History of the Idea and Current Trends (Moscow, 2015), vol. II, pp. 1272-1321
105. "Nietzsche on Truth and the Value of Falsehood," Journal of Nietzsche Studies, 48 (2017): 319-346
106. "Not Text but Texture: C.P. Cavafy's Poems Unfinished, Unread, Unwritten," Journal of Modern Greek Studies, 36 (2018): 1-24
  - 106a. Reprinted, in Greek translation, Athens Review of Books, December 2018
  - 106b. Reprinted in a Festschrift for Professor Christos Evangelou
107. "Nietzsche, Intention, Action," European Journal of Philosophy, 26 (2018): 685-701
108. "No Freedom of Speech in the Cradle of Democracy," Athens Review of Books, March 2018
109. "Perspectivism and Falsification: A Reply to Maudemarie Clark," Journal of Nietzsche Studies, Fall 2018
110. "Is Living an Art that Can Be Taught?": Revised version of 103 above, published by the Institute of Philosophy, Hungarian Academy of Sciences, [https://fi.btk.mta.hu/images/Working\\_papers/2018\\_02\\_alexander\\_nehamas](https://fi.btk.mta.hu/images/Working_papers/2018_02_alexander_nehamas)
111. "Can a Dog Really Be a Man's Best Friend?: An Exchange between Humans" (with Thomas Laqueur): Qui Parle?, 27 (2018): 433-455
112. "Paul Kalligas' Plotinus," Athens Review of Books, September 2019
113. "The Academy at Work: Dialectic in Plato's Parmenides," Oxford Studies in Ancient Philosophy, November 2019
114. Various articles on higher education and the economic crisis in Greek newspapers

## Reviews

1. A.W.H. Adkins, From the Many to the One, Philosophical Review, 1973: 395-399
2. J.C.B. Gosling, Plato, Philosophical Review, 1976: 122-124
3. W.K.C. Guthrie, A History of Greek Philosophy, vol. III, Review of Metaphysics, 1976
4. David Gallop, Plato's "Phaedo", Review of Metaphysics, 1977
5. D.J. Furley and R.E. Allen (eds.), Studies in Presocratic Philosophy, vol. II, Isis, 1977: 470-471
6. David Gallop, Plato's "Phaedo", Nous, 1978: 475-479
7. David Silverman and Brian Torode, The Material Word, Philosophical Review, 1981: 122-125
8. Arthur C. Danto, The Transfiguration of the Commonplace, Print Collectors' Newsletter, 1981: 121-122

9. Ronald Hayman, Nietzsche: A Critical Life, Journal of the History of Philosophy, 1982: 98-100
10. Morriss Henry Partee, Plato's Poetics: The Authority of Beauty, Journal of Aesthetics and Art Criticism, 1982: 337-338
11. T.H. Irwin, Plato's "Gorgias", Nous, 1983: 497-502
12. Gilles Deleuze, Nietzsche and Philosophy and Richard Schacht, Nietzsche, Philosophical Review, 1984: 641-646
13. Yvon Lafrance, La Théorie platonicienne de la doxa, International Studies in Philosophy, 1985: 91-93
14. Nelson Goodman, Of Mind and Other Matters, Journal of Aesthetics and Art Criticism, 1985: 209-211
15. "The Sponge of Apelles," Review of six works on ancient and modern skepticism, London Review of Books, 1985: 12-15
16. Hans-Georg Gadamer, The Idea of the Good in the Platonic-Aristotelian Philosophy, The New York Times, June 1986
17. "Untheory," Review of three works on literary theory, London Review of Books, 1986: 16-17
18. Richard Patterson, Image and Reality in Plato's Metaphysics, Dialogue, 1987: 352-355
19. Stephen Halliwell, Aristotle's Poetics, TLS, January 1987: 27-28
20. Nicholas Gage, Hellas: A Portrait of Greece, Philadelphia Inquirer, March 1987
21. Cecelia Tichi, Shifting Gears: Literature, Technology, Culture in Modernist America, The New York Times, April 1987
22. Alexander Papadiamantis, Tales from a Greek Island, The Philadelphia Inquirer, August 1987
23. "Swallowing Goldfish," Review of Allan Bloom, The Closing of the American Mind, London Review of Books, 1987: 12-13
24. Arthur Danto, The Philosophical Disenfranchisement of Art and The State of the Art, Journal of Philosophy, 1988: 214-219
25. John Andrew Bernstein, Nietzsche's Moral Philosophy, Ethics, 1988
26. "The Ends of Philosophy," Review of Jürgen Habermas, The Philosophical Discourse of Modernity, The New Republic, 30 May 1988: 32-36
27. Brian Vickers, In Defence of Rhetoric, TLS, July 1988: 771-772
28. Erich Heller, The Importance of Nietzsche, The New York Times, April 1989
29. Christopher Norris, Derrida, The Philosophical Review, 1991
30. Bernard Williams, Shame and Necessity, The New Republic, 1994
31. Roger Scruton, Modern Philosophy, Voice Literary Supplement, November 1995
32. Wendy Steiner, The Scandal of Pleasure: Art in an Age of Fundamentalism, Boston Book Review, February 1996
33. Patricia Storace, Dinner with Persephone, London Review of Books, 17 July 1997, pp. 13-14
34. Rüdiger Safranski, Martin Heidegger: Between Good and Evil, Bookforum, Fall 1998
35. John Bayley, Iris: A Memoir of Iris Murdoch, London Review of Books, 4 March 1999, pp. 16-17
36. "Not Rocket Science," Review of Elaine Scarry, On Beauty and Being Just, and Dave Hickey, The Invisible Dragon and Air Guitar: Essays on Art and Democracy, London Review of Books, 22 June 2000, pp. 24-26
37. Hugh H. Benson, Socratic Wisdom, Mind, Fall 2001
38. Patricia Curd, The Legacy of Parmenides, International Studies in Philosophy, 2003
39. Susan Sontag, Regarding the Pain of Others, The American Prospect, September 2003
40. Marcel Proust, Swann's Way, translated by Lydia Davis, Los Angeles Times, 14 December 2003
41. Mark Mazower, "Salonica: City of Ghosts," Anglo-Hellenic Review, February 2005
42. Robert C. Solomon, The Joy of Philosophy, The European Legacy, 10:7 (2005)
43. Leon Sciaky, Farewell to Salonica: City at the Crossroads, Anglo-Hellenic Review, February 2008
44. "Souls of Magnets," Review of David Sedley, Creationism and Its Critics in Antiquity, TLS, 20 June 2008
45. Denis Dutton, The Art Instinct, The American Scholar, Spring 2009
46. Douglas Mao, Fateful Beauty, The European Legacy, Spring 2009
47. Michel Faï, From the Same Glass and Other Stories, Anglo-Hellenic Review, Winter 2010
48. Gustave Flaubert, Madame Bovary, translated by Lydia Davis, Bookforum, December 2010
49. Panayiotis Roilos, Imagination and Logos: Essays on C.P. Cavafy, Teachers College Record, April 2011
50. Robert Pippin, Nietzsche, Psychology, First Philosophy, Common Knowledge, Winter 2012

- 50a. Reprinted, A Quarter-Century of "Common Knowledge," Common Knowledge, 25, April 2019: 419-420
51. Sarah Abrevaya Stein, *Family Papers: A Sephardic Journey Through the Twentieth Century*, Jewish Review of Books, Spring 2020
- 51a. Reprinted, Athens Review of Books

## INTERVIEWS

### Print and Internet

1. "I Philosophia stin Ameriki Simera" ("Philosophy in America Today"), O Politis, Athens, 1987
2. "Philosophy in America," O Estado de S. Paulo, 26 June 1993
3. "Does Philosophy Have a Public Role?," Kathimerini, Athens, 10 November 1996
4. Bomb Magazine, Fall 1998
5. "Philosophy as a Way of Life," Eleftherotypia, Athens, 5 May 2000
6. "Socrates Today," Eleftherotypia, Athens, 8 March 2002
7. Rigas Laiks (Riga Times), October 2003
8. The National Herald, New York City, January 31-February 1, 2004
9. Status Magazine, Athens, September 2004
10. Cogito Magazine, Athens, November 2004
11. San Antonio Current, 22 February 2005
12. Filosofie Magazine, Amsterdam, 16 January 2007
13. Epsilon Magazine, Athens, 15 July 2007
14. Weekendavisen, Copenhagen, 4 January 2008
15. To Vima, Athens, 26 December 2010
16. Healthy Living, 19 January 2011
17. National Herald, New York, 23 January 2011
18. Kathimerini, Athens, 13 February 2011
19. Books' Journal, Ta Nea, Athens, March 2011
20. To Vima, Athens, 3 July 2011
21. Postgraduate Journal of Aesthetics, Vol. 9, No. 2, June 2012
22. To Vima, Athens, 2 December 2012
23. Postgraduate Journal of Aesthetics, 9 (2012),  
[http:// www.british-aesthetics.org/pjacurrent.aspx](http://www.british-aesthetics.org/pjacurrent.aspx)
24. Real News, Athens, 7 August 2013
25. Athens News Agency, 9 August 2013
26. Kathimerini, Athens, 10 August 2013
27. Epikaira Magazine, Athens, 28 March 2014
28. Vivliodromio Magazine, To Vima, "Nietzsche," Athens, 26 October 2014
29. Rhomboid Magazine, Presov, Slovakia, Fall 2014 (in Slovakian)
- 29a. Reprinted in The Journal of Ancient Philosophy (Saõ Paulo, in English), May 2015
30. "What I Think," (2015),  
<http://www.princeton.edu/main/news/archive/S44/83/08Q70/index.xml?section=featured>
- 30a. Reposted by Independence News  
<http://news.independence-card.com/what-i-think-alexander-nehamas/>
31. 3ammagazine, 31 January 2016  
<http://www.3ammagazine.com/3am/?s=nehamas>
32. The National Herald, New York, 19-25 March 2016

33. The Dualist, Fall 2016
34. EPMHΣ, Athens, Fall 2017
35. Kathimerini, Athens, 1 December 2017
36. Conatus, Athens, vol. 2, no. 2 (2018): 115-121
37. Ta Nea, Athens, 25 May 2018
38. To Vima, Athens, 26 May 2018
39. Lifo, Athens, 13 August 2018  
[https://www.lifo.gr/articles/people\\_articles/202985/aleksandros-nexamas-i-elliniki-pragmatikotita-xrisimopoieitai-os-dikaiologia-gia-na-min-kanoyme-tipota](https://www.lifo.gr/articles/people_articles/202985/aleksandros-nexamas-i-elliniki-pragmatikotita-xrisimopoieitai-os-dikaiologia-gia-na-min-kanoyme-tipota)
40. Los Angeles Review of Books, Blog, 3 August 2018  
<http://blog.lareviewofbooks.org/interviews/might-repeat-unrepeatable-talking-alexander-nehamas/>
41. Phileleftheros, Athens, 13 August 2018 <https://www.fileleftheros.gr/uploads/media/fl20180813.pdf>  
41a. HuffPost Blog, Athens, 2 September 2018  
[https://www.huffingtonpost.gr/entry/alexandros-nechamas-e-filosofia-prepei-na-xanavrei-to-rolo-tes-os-techne-toe-vioe\\_gr\\_5b87d0ebe4b0511db3d523ee?utm\\_hp\\_ref=gr-homepage](https://www.huffingtonpost.gr/entry/alexandros-nechamas-e-filosofia-prepei-na-xanavrei-to-rolo-tes-os-techne-toe-vioe_gr_5b87d0ebe4b0511db3d523ee?utm_hp_ref=gr-homepage)
42. Dia-logos: A Journal of Philosophical Research, Athens, vol. 8 (2018): 238-283
43. Bibliodromio, Athens, 23-24 March 2019
44. Diasticho, Athens, 4 April 2020
45. Ephimerida ton Syntakton, Athens, 5 April 2020
46. Kathimerini, Athens, 19 April 2020

### Radio, Film, and Television

1. "Nietzsche and Wagner": WQED-FM, Pittsburgh, 1973
2. "Plato's Republic," Cronkite/Ward TV, 1996
3. "Philosophy as an Art of Living," To the Best of Our Knowledge, National Public Radio, May 1999
4. "The Role of Philosophy," Radio Flash 9.86 Athens, 23 May 2000
5. The Greeks, Atlantic TV Productions, 2000
6. The Search for Atlantis, Atlantic TV Productions, 2000
7. "Happiness," WBEZ-FM, Chicago, 5 September 2002
8. WPRB-FM Princeton, 7 October 2002
9. A Promise of Happiness, Toronto Public Television, November 2002
10. "Nietzsche Today," To the Best of Our Knowledge, National Public Radio, April 2003
11. "Nietzsche," Australian Radio, May 2003
12. WPRB-FM Princeton, 28 February 2005
13. "Beauty," Philosophy Talk, KALW 91.7 FM San Francisco, 15 March 2005
14. "What is Art?," Philosophy Talk, KALW 91.7 FM San Francisco, 17 April 2006
15. "Beauty in Art and Life," Focus 580, WILL 90.9 FM Urbana, 5 September 2007
16. "Friendship," Philosophy Bites, October 2008
17. "Summer Reading," Philosophy Talk, KALW 91.7 FM San Francisco, 23 May 2010
18. "Beauty," KZSU Stanford 90.1 FM, two parts, 7 and 14 December 2010,  
<http://french-italian.stanford.edu/opinions/>
19. Flash Radio, 96.1 FM Athens, 26 January 2011
20. KERA 90.1, Dallas, Think, "The Function of Friendship," 2 June 2016  
<http://www.kera.org/2016/06/02/friends-vs-followers-personal-relations-in-the-social-age/>
21. KPBS 96.5 San Diego, Midday Edition, "What Does It Take to Be a Good Friend," 24 June 2016  
<http://www.kpbs.org/news/2016/jun/27/evolution-modern-friendship/#>
22. WDBO 96.5, Orlando, "On Friendship," 4 July 2016
23. KZUM 89.3 FM, Omaha, "On Friendship," 22 July 2016  
<https://soundcloud.com/kzum/community-matters-72516-alexander-nehamas-professor-of-philosophy-at-princeton-on-friendship>

24. KPCC 89.3 FM, Los Angeles, "On Friendship," 8 August 2016  
<http://www.scp.org/programs/take-two/2016/08/08/51089/friendship-it-s-less-about-morals-more-like-art/>
25. WBUR 90.9, Boston, On Point, "Do Your Friends Really Like You?" 11 August 2016  
<http://www.wbur.org/onpoint/2016/08/11/do-your-friends-like-you>
26. WPR Wisconsin Public Radio, The Joy Cardeen Show, "Why We Need to Build Strong Friendships,"  
<http://www.wpr.org/shows/why-we-need-build-strong-friendships>
27. WNYC 93.5, New York, The Leonard Lopate Show, "The Emotions of the Ancient Greeks,"  
<http://www.wnyc.org/story/the-leonard-lopate-show-2017-06-15>
28. "Male Friendships": The Why Factor, BBC World Service, 24 July 2018
29. "Friendship": Swedish Radio, 5 September 2018  
<https://sverigesradio.se/sida/avsnitt/1142727?programid=1272>
30. "The New Golden Age of Television": Philosophy Talk, WKALW, 30 September 2018  
<https://www.philosophytalk.org/features/tv-worth-thinking-about>
31. "Ancient Greek Philosophers," Green Olive Films, 2019 <https://vimeo.com/album/5516922>
32. "The Toxic Reigns of Resentment," Frontaalfilm, <https://vimeo.com/361032687>
33. "On Friendship," Lexikopoleio, Athens,  
<https://www.youtube.com/watch?v=ejlf-CIGW1c&feature=youtu.be&fbclid=IwAR3UaQRE0T3PEZ-wS1APIYYeDdRau4ZUnW-29ln68GqOJVLGyTAoHuGe2Nw>
34. "Plato's Apology of Socrates":  
[https://drive.google.com/file/d/1UmOU0l0zsAzfk6DZZEjRk\\_c3CKt23t0/viewOther](https://drive.google.com/file/d/1UmOU0l0zsAzfk6DZZEjRk_c3CKt23t0/viewOther)

## OTHER

1. Interpreter in Tino Sehgal's This Progress, Guggenheim Museum, New York, 28 February- 10 March, 2010
2. Interpreter in Tino Sehgal's This Situation, Princeton University, 18-22 November, 2013

## LECTURES AND CONFERENCES

### 1971

"Eros in Plato's Symposium": Department of Classics, University of Pittsburgh

### 1972

"Resemblance, Representation, and Realism": Stanford University

### 1974

"Nietzsche's View of Judaism": University of Pittsburgh

"Plato on Social Justice": Comment on Gregory Vlastos, Princeton University

"Aristotle on Matter": Comment on Samuel Wheeler, APA Eastern Division

### 1977

"Madness and Materialism": Western Psychiatric Institute and Clinic, Pittsburgh

"Plato on Predication": Ohio State University

“Knowledge and Logos in the Theaetetus”: Comment on Gail Fine, APA Eastern Division

**1978**

“The Metaphysics of Self-Predication in Plato”: Invited Address, APA Pacific Division

**1979**

“Plato on Imitation and Poetry in Republic 10”: Princeton University  
NEH Conference on Plato's Philosophy of Art and Beauty, Bodega, California

“Participation and Predication in Plato's Later Thought”: University of California/San Diego

**1980**

“Participation and Predication in Plato's Later Thought”: University of Texas at Austin  
Princeton University

“The Postulated Author: Critical Monism as a Regulative Ideal”: Invited Address, APA Western Division  
University of Pittsburgh

“Mythology: The Theory of Plot”: Invited Address, American Society for Aesthetics, Pacific Division

“History and Genealogy in Nietzsche”: Colgate University

“Uses and Abuses of the History of Philosophy”: Comment on Peter Skagestad, APA Eastern Division

“Perspectivism and Knowledge in Nietzsche”: Invited Address, North American Nietzsche Society, APA Eastern Division

**1981**

“Akratic Belief”: Comment on Amelie Rorty, Oberlin Colloquium

“The Art of Lecturing”: University of Pittsburgh

“How One Becomes What One Is”: Chapel Hill Philosophy Colloquium  
Hillsdale College

“Episteme and Logos in Plato's Later Thought”: Invited Address, Society for Ancient Greek Philosophy, APA Eastern Division  
Tufts University

“Authors in Texts: Implied and Otherwise”: Invited Address, MLA Convention

**1982**

“Aesthetic Judgment”: Duquesne University

“How One Becomes What One Is”: Hobart and William Smith Colleges  
The Johns Hopkins University

“Nietzsche on Recurrence and the Self”: Princeton University

“Writer, Text, Work, Author”: The Johns Hopkins University

“Episteme and Logos in Plato's Later Thought”: The Johns Hopkins University

**1983**

“How One Becomes What One Is”: University of Virginia  
College of William and Mary  
University of Chicago  
Oregon State University  
University of Oregon

“Memory, Pleasure, and Poetry: The Grammar of the Self in the Writing of Cavafy”: University of Chicago

“Writer, Text, Work, Author”: Oregon State University;

University of California/Santa Cruz

"Will to Knowledge, Will to Ignorance, and Will to Power in Beyond Good and Evil": Invited Address, Fifth Jerusalem Philosophical Encounter

"Nietzsche on the End of Philosophy": Invited Symposium, APA Pacific Division

"The Will to Power": University of Pennsylvania

"Why is Style Important to Nietzsche's Writing?": Invited Address, North American Nietzsche Society, APA Eastern Division

"Meno's Paradox and Socrates as a Teacher": Invited Address, APA Eastern Division

#### 1984

"Meno's Paradox and Socrates as a Teacher": Swarthmore College

Indiana University

"Writer, Text, Work, Author": Temple University

"Beyond Good and Evil: Nietzsche's Positive Morality?": Harvard University

Albright College

Princeton University

Indiana University

"Philosophy of Science and Literary Theory": University of Virginia

"Modern Greek Studies in the University": Princeton University

"Nietzsche and Schacht's Nietzsche: The Case of the Will to Power": Invited Symposium, APA Western Division

"Socrates on the Priority of Definition": Second International Philosophy Symposium, Athens

"The Elimination of Metaphysics": Comment on Richard Rorty, Chapel Hill Philosophy Colloquium

#### 1985

"Writer, Text, Work, Author": Duquesne University

University of California/San Diego

"Nietzsche: Life as Literature": University of California/Riverside

"Beyond Good and Evil: Nietzsche's Positive Morality?": Wesleyan University

Union College

College of William and Mary

#### 1986

"All Art Is Political": Pittsburgh Center for the Arts

"Writer, Text, Work, Author": University of Vermont; Invited Symposium, APA Eastern Division

"Socratic Intellectualism": Greater Boston Area Ancient Philosophy Colloquium

Cornell University

University of California/Berkeley

"Sophistic, Eristic, Antilogic, Dialectic": Panhellenic Philosophy Conference, Athens

"Different Readings": Symposium on Nietzsche: Life as Literature, North American Nietzsche Society, APA Eastern Division

"Stevens and Nietzsche": Modern Language Association Annual Convention

#### 1987

"Plato on the Divided Psyche in the Republic": Comment on C.D.C. Reeve, Invited Symposium, APA Western Division

"Beyond Good and Evil: Nietzsche's Positive Morality?": Hendrix College

University of Athens

"Writer, Text, Work, Author": University of Pennsylvania

Pennsylvania State University



- "Plato on Poetry and Morality in Republic X": International Philosophy Symposium, Athens  
 "Perspectivism": National Polytechnic Institute, Athens  
 "Eristic, Antilogic, Sophistic, Dialectic": Columbia University  
 Harvard University  
 University of North Carolina at Chapel Hill  
 "Who are 'The Philosophers of the Future'?: A Reading of Beyond Good and Evil": University of Texas at Austin  
 Princeton University  
 University of Rochester  
 Harvard University  
 University of North Carolina at Chapel Hill  
 "Plato and the Mass Media": University of Pennsylvania  
 University of Rochester  
 University of North Carolina at Chapel Hill

### 1988

- "Plato and the Mass Media": Harvard University  
 Temple University  
 "Who are 'The Philosophers of the Future'?: A Reading of Beyond Good and Evil": Haverford College  
 Yale University  
 "Cavafy's World of Art": Princeton University  
 "Nietzsche and the Greeks: Philosophy and the Search for Cultural Paradigms": Ohio State University (The Inaugural Leontis Lecture)  
 "Plato, Nietzsche, Interpretation, Television": NEH Summer Institute, University of California/Santa Cruz  
 "Serious Watching": Duke University  
 "Constructed Unities: A Reply to Shusterman," APA Eastern Division

### 1989

- "Nietzsche on Interpretation": Bryn Mawr College  
 "The Genealogy of Genealogy": Harvard University  
 Australian National University,  
 The University of Sydney  
 Emory University (The Woodruff Lecture)  
 Princeton University  
 "Plato, Aristotle and Aesthetics": Brown University  
 "Nietzsche's Genealogy of Morals": Cabrini College  
 "Nietzsche: The End of Modernity?": École des Sciences Politiques, Paris  
 "Serious Watching": American Society for Aesthetics

### 1990

- "The Genealogy of Genealogy": Graduate Center, CUNY  
 "Nietzsche's Attack on Morality: An Aesthetic Conception of Life": Montclair State College (The Brantl Memorial Lecture)  
 "Philosophy and Literature, Aesthetics and Ethics": University of Notre Dame (Three lectures in the Philosophical Perspectives Series)  
 "More on Socratic Intellectualism": NEH Summer Seminar directed by Gregory Vlastos, Berkeley  
 "The Rhetoric on the Emotions: Some Complex Implications for the Poetics": Symposium Aristotelicum, Princeton University

### 1991

“Nietzsche on the 'End' of Modernity”: Princeton University  
 “Philosophy with a Public Voice”: The Romanell-Phi Beta Kappa Lectures, University of Pennsylvania  
 “The Genealogy of Genealogy”: Johns Hopkins University (The Lovejoy Lecture)  
 “What Did Socrates Teach and to Whom Did He Teach it?”: University of Nevada at Reno

### 1992

“Socratic Irony”: Princeton University  
 “What Did Socrates Teach and to Whom Did He Teach It?”: Lehigh University (The Selfridge Lecture)  
 “Nietzsche, Aestheticism, Modernity”: Lehigh University  
 “What Should We Expect from Reading? (There Are Only Aesthetic Values)”: Princeton University  
 Invited Symposium, APA Eastern Division

### 1993

“Socratic Reflections: Echoes and Images from Plato and Xenophon to Nietzsche and Foucault”: University of California/Berkeley (The Sather Classical Lectures)  
 “Nietzsche, Aestheticism, Modernity”: Pomona College  
 “What Should We Expect from Reading? (There Are Only Aesthetic Values)”: Stanford University  
 University of Wisconsin/ Milwaukee  
 “Philosophy, Morality and Literature”: University of California/Berkeley  
 “Michel Foucault: Philosophy, Sexuality, Life”: University of California/Berkeley  
 “A Reason for Socrates' Face: Nietzsche on ‘The Problem of Socrates’”: University of Pittsburgh, Rider College  
 “Socratic Irony”: University of Athens

### 1994

“A Reason for Socrates' Face: Nietzsche on 'The Problem of Socrates'”: University of Miami  
 University of Illinois  
 Duke University  
 “What Should we Expect from Reading? (There Are Only Aesthetic Values)”: University of Miami  
 “Philosophical Lives”: Greater Philadelphia Philosophy Consortium  
 “Foucault on Socrates on the Care of the Self”: University of Illinois at Champaign-Urbana (Philosophy Annual  
 Public Lecture),  
 Princeton University  
 “The New Puritanism”: New School for Social Research  
 “Philosophy with a Public Voice: What Can We Learn from the Greeks?”: Humanities West/San Francisco  
 University of Pittsburgh  
 “Clashes of Interpretations”: National Humanities Center  
 “Socratic Irony”: University of Pittsburgh

### 1995

“Academic Culture in Transformation: 1945-1995”: American Academy of Arts and Sciences Conference (Co-organizer), Huntington Library, Pasadena, CA  
 “A Face for Socrates' Reason: Montaigne's ‘Of Physiognomy’”: Princeton University  
 “Socrates and Foucault: The Care of the Self”: Hobart and William Smith Colleges (The Boswell Lecture)

- Yale Law School  
 Northwestern University  
 McGill University  
 Villanova University
- “What Should We Expect from Reading? (There are Only Aesthetic Values)”: Salmagundi Conference, New School for Social Research
- “Socratic Irony”: Emory University  
 Harvard University (The Loeb Lecture)  
 McGill University  
 Villanova University
- “Nietzsche and Socrates: Life as Literature and the Art of Living”: Friedrich Nietzsche Society, University of Hertfordshire
- “A Reason for Socrates' Face: Nietzsche on ‘The Problem of Socrates’”: Bowdoin College  
 Villanova University
- “Arthur Danto's Nietzsche as Philosopher after Thirty Years”: North American Nietzsche Society, APA Eastern Division

### 1996

- “The Fine Art of Judging: Plato and the Mass Media”: Seventh Annual Harold R. Medina Judicial Seminar, Princeton University
- “A Reason for Socrates Face: Nietzsche on ‘The Problem of Socrates’”: Georgetown University  
 University of Vermont (The Dewey Lecture)
- “Philosophy's Public Role”: Symposium on Philosophy and Culture, Athens College, Athens, Greece
- “Socratic Irony”: University of Vermont
- “The Ends of Aesthetic Experience”: Princeton University

### 1997

- “A Reason for Socrates' Face: Nietzsche on ‘The Problem of Socrates’”: University of Cambridge,  
 Haverford College (The Altherr Lecture)  
 Alfred University (The Sibley Lecture)
- “Socratic Irony” and “A Reason for Socrates' Face”: University of New Mexico (The Brian Neill Lectures)
- “A Fate for Socrates' Reason: Foucault on the Care of the Self”: New School for Social Research
- “Philosophy with a Public Voice”: Townsend Center for the Humanities, University of California/Berkeley;  
 Eighth Annual Harold R. Medina Judicial Seminar, Princeton University
- “Against Depth,” Center for Italian Studies, Columbia University
- “Culture and Society in Plato's Republic”: Harvard University; comments on Myles Burnyeat's Tanner Lectures

### 1998

- “A Reason for Socrates' Face: Nietzsche on ‘The Problem of Socrates’”: Temple University
- “‘The Linguistic Turn’ in the Humanities”: National Humanities Center, Research Triangle Park, NC
- “Parmenidean Being/Heraclitean Fire”: University of Texas at Austin
- “Idolatry in a Secular World”: Nexus Institute, Tilburg University, The Netherlands
- “Nietzsche and ‘Hitler’”: Keynote Address, 18th Annual Spindel conference, Memphis State University  
 Columbia University
- “The Art of Living: Socratic Reflections from Plato to Foucault”: Columbia University  
 Society for the Preservation of the Greek Heritage, Washington, D.C.
- “Moral Knowledge in the University”: National Humanities Center, Research Triangle Park, NC
- “Virtues of Authenticity”: Artforum, New York City

### 1999

- “Teaching the Humanities in American Universities”: Keynote Address, Association of American Colleges in Greece, Athens
- “The Sleep of Reason Produces Monsters” (Stanford Presidential Lectures in the Arts and Humanities): Stanford University  
National Polytechnic University, Athens
- “The Art of Living”: Stanford University
- “Socratic Ignorance and Irony”: Stanford University
- “Art, Culture and Poetry: Why Plato Did Not Banish the Poets”: Columbia University  
Center for Mediterranean Studies, Athens
- “Parmenidean Being/Heraclitean Fire”: American School of Classical Studies, Athens
- “Socrates as an Example of a Philosophical Life”: National Polytechnic University, Athens

### 2000

- “The Place of Beauty and the Role of Value in the World of Art, I and II” (The Townsend Lectures): University of California/Berkeley
- “The Return of the Beautiful: Morality, Pleasure and the Value of Uncertainty”: University of California/Berkeley
- “Nietzsche and Individualism”: University of California/Berkeley
- “For Whom the Sun Shines: A Reading of Thus Spoke Zarathustra” (Keynote Address): International Society for Phenomenological Research
- “The Place of Beauty and the Role of Value in the World of Art”: University of Pittsburgh (The Inaugural Tamar Horowitz Memorial Lecture)  
Brown University
- “Art, Beauty, Character”: New School University
- “Parmenidean Being/Heraclitean Fire”: Purdue University

### 2001

- “A Promise of Happiness: The Place of Beauty in a World of Art” (The Elton Lecture): George Washington University
- “Parmenidean Being/Heraclitean Fire”: Catholic University of America
- “A Promise of Happiness: The Place of Beauty in a World of Art” (The Tanner Lectures): Yale University
- “Nietzsche e Socrate” (The Nietzsche Prize Lecture): Associazione Internazionale di Studi e Ricerche F. Nietzsche (Palermo, Italy)
- “This Poem Can’t Exist: Cavafy’s ‘Painted’”: Princeton University

### 2002

- “A Harmony of Opposites: Heraclitus, Parmenides and the Origins of Greek Philosophy” (The Helen C. North Lecture): Swarthmore College  
University of Toronto
- “Plato and the Mass Media”: Princeton University
- “Taste, Style and the Art of Being Unselfish”: Wake Forest University  
University of Toronto (The Stubbs Lecture)  
The Pennsylvania State University (The Dotterer Lecture)
- “C.P. Cavafy: Poems Unfinished, Unread, Unwritten” (The Cavafy Chair Inaugural Lecture): University of Michigan

Program in Hellenic Studies, Princeton University  
 Society of Fellows in the Liberal Arts, Princeton University  
 Old Dominion Fellowship, Princeton University  
 Harvard University (The Christopher Lecture)  
 "Gerhard Richter: Forty Years of Painting": Princeton University  
 "A Promise of Happiness: The Place of Beauty in a World of Art": Princeton University; American Society for  
 Aesthetics (Keynote Address)  
 "Greek Conceptions of Happiness": Foundation for Hellenic Culture, New York  
 "Beauty Knows No Boundaries": Chicago Humanities Festival  
 "Sophocles' Humanism: Naturalizing the Explanation of Events" (Comment on Paul Woodruff): Princeton Uni-  
 versity Ancient Philosophy Colloquium

### 2003

"Objects, Views, Debts: For Aristides Baltas": New York University  
 "A Promise of Happiness: The Place of Beauty in a World of Art": Princeton Alumni Association  
 "Not Text but Texture: Poems of C.P. Cavafy Unread, Unfinished, Unwritten": Columbia University  
 "What Moral Authority?": Keynote Address, "The Humanities and Moral Authority," annual conference of the  
 Consortium of Humanities Centers and Institutes, Harvard University  
 "Art, Aesthetics and the Rest of Life": Princeton University  
 University of Wisconsin  
 Northwestern University  
 "Interpretation, Art and the Rest of Life": Presidential Address, American Philosophical Association, Eastern  
 Division, Washington, D.C.

### 2004

"Interpretation, Art and the Rest of Life": Teachers' College, Columbia University  
 Department of Philosophy, Columbia University  
 "Wisdom Without Knowledge: Socrates Today": Honors Convocation, Texas Christian University  
 "Beauty and Virtue in Greek Moral Philosophy": The Gray Lectures at Cambridge University  
 "Only in the Contemplation of Beauty is Human Life Worth Living' (Plato: Symposium 211d)": Princeton Socie-  
 ty of Fellows in the Liberal Arts  
 Keynote Address to the North Carolina Philosophy Colloquium  
 Keynote Address to a Conference on Beauty at the Graduate Center, City University of New York  
 Princeton University Ancient Philosophy Colloquium  
 "Beauty in Music, Painting and Literature": Inauguration of the Andlinger Center for the Humanities, Princeton  
 University

### 2005

"Montaigne on Friendship": Council of the Humanities, Princeton University  
 "'Only in the Contemplation of Beauty Is Human Life Worth Living' (Plato, Symposium 211d)": Trinity Univer-  
 sity (the Stieren Lecture)  
 The Johns Hopkins University  
 University of Washington (the Katz Lecture)  
 "On the Question of Translation": Hayman Humanities Center, Columbia University  
 "The Picture of Thinking in Cavafy's Lanes' Tomb," Princeton University  
 "Overview": Conference on "The Legacy of Homer: Four Centuries of Art from the École Nationale Supérieure  
 des Beaux-Arts," Art Museum, Princeton University  
 "Looking at a Picture: Manet's Gypsy Girl with Cigarette," Princeton University

“The Place of Beauty in a World of Art”: University of Washington (four-part graduate seminar)

### 2006

“Only a Promise of Happiness”: Public Lecture at the University of Athens, accompanied by two seminars on the philosophy of art for faculty and students

“Nietzsche on ‘Objective’ Values”: The Lawrenceville School, Lawrenceville, NJ

“Cavafy’s ‘Prosaic’ Poetry”: Princeton University

“Beauty and Morals”: Columbia University

“‘Only in the Contemplation of Beauty is Human Life Worth Living’ (Plato, Symposium 211d)”: University of Pittsburgh

Humboldt-Universität, Berlin (the 2006 European Journal of Philosophy Lecture)

Rider University

Ancient Philosophy Society

Stanford University

Presentation and discussion of Only a Promise of Happiness: The Place of Beauty in a World of Art: Stanford University

“Why Art, Music, and Poetry? Why Now?”: 11<sup>th</sup> Nexus Conference (Amsterdam)

### 2007

“The Erotics of Cavafy”: Program in Hellenic Studies, Princeton University

“The Future of Beauty”: University of Toronto

“‘Only in the Contemplation of Beauty is Human Life Worth Living’ (Plato, Symposium 212d)”: University of Illinois at Urbana-Champaign (The Millercomm Lecture, Keynote Address for Conference on Plato’s Timaeus)

“Nietzsche’s Genealogy of Morality”: Program in Criticism and Theory, University of Illinois at Urbana-Champaign

“Philosophy’s Role in the Humanities”: Center for Advanced Study, University of Illinois at Urbana-Champaign

“A Promise of Happiness: The Place of Beauty in a World of Art”: Monmouth College (The 2007 Samuel Thompson Lecture)

“Beloved Daughters: Photographs by Fazal Sheikh”: Princeton University Art Museum

“Plato’s Republic”: The Council of the Humanities, Princeton University

“The ‘Judgment’ of Taste is Not a Judgment”: New York University

### 2008

“‘Because It Was He, Because It Was I’: The Good of Friendship”: President’s Lecture, Princeton University; University of St. Andrews

Keynote Address, British Society for Aesthetics

Bryn Mawr College (The Inaugural Cauman Lecture)

“‘Because It Was He, Because It Was I’: Friendship and Its Place in Life”: The Gifford Lectures, University of Edinburgh

“Has Anything Changed Since the Time of Plato? Ancients and Moderns on the Value of Change”: Opening Lecture, Penn Humanities Forum Year-Long Examination of Change

“Individuality, the Art of Living, Interpretation”: Keynote Address, Greek Philosophical Society Biennial Meeting

“Cavafy’s English”: Program in Hellenic Studies, Princeton University

“Friendship and Morality”: Human Values Forum, Princeton University

“I Love You For Yourself”: Department of Philosophy, Princeton University

### 2009

“Only A Promise of Happiness: The Place of Beauty in a World of Art,” California State University, Chico  
California College of the Arts

“Metaphors in Our Lives: ‘I Love You for Yourself,’” 10<sup>th</sup> Anniversary Celebration, Princeton Society of Fellows  
in the Liberal Arts

“A Conversation with John Ashbery,” Inaugural Princeton Poetry Symposium

“The Good of Friendship,” Stanford University  
Wesleyan University (The Hallie Lecture)  
Behrman Undergraduate Society, Princeton University;  
University of Pittsburgh

Symposium on Only a Promise of Happiness: The Place of Beauty in a World of Art, American Society for Aesthetics

“Perspectivism,” Undergraduate Philosophy Club, Princeton University

### 2010

“‘Because It Was He, Because It was I’: The Good of Friendship”: President’s Lecture, University of Montana  
University of Richmond  
Aristotelian Society, London  
University of Pittsburgh  
Human Values Forum, Princeton University  
Ivy Club, Princeton University

“Friendship and Other Non-Moral Goods”: University of Montana

“Trends in Recent Aesthetics,” University of Pittsburgh (two seminars)

“Aristotelian Philia, Modern Friendship?,” Keynote Address, Graduate Student Ancient Philosophy Conference,  
Princeton University

“Nietzsche: Intention, Action, Freedom”: University of Southampton

“The Origins of Tragedy,” Philoctetes, New York, NY

“Cezanne’s Pearlman Mont Sainte-Victoire,” Princeton University Museum

“Not Text But Texture’: Poems of C.P. Cavafy Unread, Unfinished, Unwritten”: The Stavros Niarchos Lecture,  
Yale University

“Nietzsche: Life as Literature: A 25<sup>th</sup>-Anniversary Symposium”: American Philosophical Association, Eastern  
Division Annual Meeting; with Christopher Janaway and Robert Pippin

### 2011

“The Good of Friendship” (in Greek): Aristotle University of Thessaloniki  
University of Victoria (the Lansdowne Lecture)

“Interpretation, Art, and Life” (in Greek): Institute of Fine Arts, National Polytechnic University, Athens  
Symposium on the Greek translation of Only a Promise of Happiness: The Place of Beauty in a World of Art,  
Institute of Fine Arts, National Polytechnic University, Athens

“The Good of Friendship”: University of Victoria (The Lawrence Lecture)

“Nietzsche, Intention, Action,” University of Victoria  
Smith College  
Keynote Address, Boston Colloquium on Modern Philosophy

“Plato and Popular Culture,” Smith College

“Metaphors in Our Lives: ‘I Love You for Yourself,’” Mt. Holyoke College

“Why Have an Undergraduate Program Called ‘Values and Public Life?,” Human Values Forum, Princeton  
University

“Beauty and Friendship,” Tower Club, Princeton University  
Ivy Club, Princeton University

“Nietzsche and Your Future,” Last Lecture to the Class of 2011, Princeton University

“The Fate of Socrates,” The Trial of Socrates, Moynihan Federal Courthouse, New York

“The Wire,” Behrman Undergraduate Society of Fellows, Princeton University

"Philosophy With a Public Voice: A Forgotten Legacy of the Greeks," British Academy, London, on the 125<sup>th</sup> anniversary of the British School at Athens)

### 2012

"Nietzsche, Intention, Action," New York University

"Aesthetic Qualities," Brown University

"Beauty, Art, Love," Brown University

"I Would Rather Fashion My Mind than Furnish It' (Montaigne, "On Three Kinds of Association): Education as Self-Fashioning": Stanford University

"The Academy at Work: Dialectic in Plato's Parmenides," Keynote Address, Conference on Plato's Academy: A Survey of the Evidence, University of Athens

### 2013

Comment on "Constructing Identity: Two Poems by Cavafy," Program in Hellenic Studies, Princeton University

"Narrative Selves," Stanford University

"Nietzsche's Naturalism," Institute for Advanced Study

"Is the Art of Living an Art that Can Be Taught?," Brown University

Keynote address, World Philosophy Congress, Athens, Greece (in Greek)

"Friendship," a two-day workshop on my work at St. Olaf and Carleton Colleges

"On Truth (and Lies) and Beauty," Brooklyn Book Festival and Brooklyn Academy of Music (in connection with the opera Anna Nicole)

"Walter Kaufmann's 'Rediscovery' of Nietzsche," Princeton Adult School

### 2014

"Nietzsche, Intention, Action": University of Athens

University of California, Riverside (The Magnus Lecture)

Keynote Lecture to Conference on "Nietzsche and the Moral Tradition," Belo Horizonte, Minas Gerais, Brazil

"Is Living an Art That Can Be Taught?": University of Delaware (The David Norton Memorial Lecture)

Towson University (The Ian Morris Memorial Lecture)

"Have Universities Lost Their Mission?": Princeton-Fung Global Forum, Paris, France

"Why Liberal Education?": International Hellenic University, Thessaloniki, Greece

### 2015

"Reply to André Laks," Conference on Postclassicisms, Princeton University

"Nietzsche, Intention, Action": New School for Social Research

"Reply to Theophanis Tasis": Center for Hellenic Studies, Princeton University

"Metaphors in Life: 'I Love You for Yourself'": Birkbeck Institute of the Humanities, London

Conference in honor of Thomas Laqueur, University of California/Berkeley (Keynote Address)

"The Significance of the Unimportant: A Friendship Breaks Down": Birkbeck Institute of the Humanities

"Did Nietzsche Accept 'The Falsification Thesis?': Birkbeck College

"What Is It to Find Something Beautiful?" Stanford University

"Nietzsche's Perspectivism," Stanford University

"Art and Interpretation," Stanford University

"Is Living an Art that Can Be Taught?": European Group for Organizational Studies, Athens, Greece (Keynote Address)

Friedrich Nietzsche Society Annual Meeting, Scarborough, England (Keynote Address)

"On Carlotta Santini's "Nietzsche and Classical Philology," Center of Hellenic Studies, Princeton University



## 2016

- “Nietzsche, Truth, Falsification”: University of California Riverside  
 “Metaphors in Life: ‘I Love You for Yourself’”: University of Texas at Austin  
 University College Dublin  
 “Is Living an Art That Can Be Taught?”: Maynooth University, Maynooth, Ireland  
 “The Academy at Work: Dialectic in Plato’s Parmenides”: Trinity College Dublin  
 “Do We Ever Learn Anything from the Humanities?”: Princeton Graduate Alumni Association, New York  
 “Why We Should Stay Away from the Popular Arts—Or Not”: Class of 2016 Last Lecture (with Ben Morison),  
 Princeton University  
 “Nietzsche’s Philological Writings”: Workshop co-organized with Carlotta Santini, May 11, Center for Hel-  
 lenic Studies, Princeton University  
 “Nietzsche on Truth and Human Action”: Four lectures and workshops, Nietzsche Kolleg, Weimar, Germany  
 “Friendship”: Princeton Old Guard  
 “Loneliness in the Digital Age”: Cambridge Forum, Cambridge MA

## 2017

- “The ‘Who’ of Friendship,” Brown University  
 “Plato and Aristotle on Love”: Princeton University (with Ben Morison)  
 “The Academy at Work: Dialectic in the Parmenides”: University of California at Los Angeles  
 “Metaphors in Our Lives”: Marist College (The Stephanopoulos Lecture)  
 “Nietzsche, Intention, Action,”: University of Illinois at Urbana-Champaign  
 Yale University  
 “Ressentiment,” Fung International Fellows Workshop, Princeton University

## 2018

- “Metaphors in Our Lives”: Furman University (The Tocqueville Lecture)  
 Pomona College (The Sontag Lecture)  
 Stony Brook University (The Provost’s Lecture)  
 “The Academy at Work: Dialectic in the Parmenides”: University of California at Santa Barbara  
 “Nietzsche on Morality”: Birkbeck College, London  
 “We Have a Program in ‘Values and Public Life’: Why Not a Program in ‘Values and Private Life?’”: Human  
 Values Forum, Princeton University  
 “Nietzsche, Intention, Action”: University of Pittsburgh  
 “‘And So On’: Why We Love Our Friends”: Keynote Address to a Conference on Love, University of Pittsburgh  
 “Philosophical Individualism and the Question of Style”: Keynote Address to the Fourth Conference on  
 “Registers of Philosophy,” Institute of Philosophy, Hungarian Academy of Sciences, Budapest  
 “Can Philosophy *Teach* Us How to Live Well?”: Lecture to the Alumni of the Department of Philosophy,  
 Princeton University

## 2019

- “Art and Faith”: Panel discussion with Gustavo Dudamel and Elaine Pagels, Princeton University”  
 “‘And So On’: Why We Love Our Friends,” The Jesse Floyd Mack Lecture in the Humanities, Oberlin College  
 “Humane Internationalism and a Reasonable Pessimism,” Commencement Address, Pinewood International  
 School, Thessaloniki, Greece  
 “What Do We Know About Philosophy and Philosophers at the end of *Republic* Book V?":  
 New York University;  
 Princeton University  
 Princeton Athens Center  
 “On Friendship,” Lexikopoleio, Athens

“Teaching Plato’s Symposium,” Literary Humanities, Columbia University  
“Socrates Now”: Organization of performance and discussion

**2020**

“What Do We Know About Philosophy and Philosophers at the end of *Republic* Book V?”:  
University of St. Andrews (via Zoom)