

Kant's Critique of Judgment

PHI 502-GER 502: Spring 2022

Instructor Information:

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Course information:

Seminar time and location:
Friday 1-3:50, Marx 201

Description:

A study of Kant's *Critique of Judgment* (1790). Topics will include Kant's motivations for a critique of judgment; principles of 'reflective' and 'determining' judgment; theory of aesthetic judgment, including epistemology and metaphysics of the beautiful and sublime; theory of genius; teleology in the critical philosophy—including harmony of the cognitive faculties, organisms, scope and limits of mechanical explanation, physico- and ethicotheology; the relation of ethics, aesthetics and teleology. Basic familiarity with Kant's theoretical philosophy is presupposed. We will be visited by Tim Stoll (Birkbeck, University of London) to discuss Kant and Winckelmann on art, and by Thomas Teufel (Baruch College/CUNY Graduate Center) to discuss his forthcoming book on Kant's teleology.